

**Tennis smashes Union**  
Men's Tennis team ends its season with a victory.  
page 11



**Unbearable Lightness**  
Ann Calfas reviews the movie version of Milan Kundera's lovers' story.  
page 9



**What matters**  
The text of Erica Wonnacott's talk "What matters to me and why"  
page 5

# The Middlebury Campus

Established 1905 Vol. 83

Middlebury, VT

May 6, 1988

FREE

## Ground to be broken fall '88 for arts, student centers

budget allocations for each center still debated

By Barbara L. Matusik

The College scheduled its 28 million dollar building project which will include a new student center and arts complex to begin this spring. Although no construction has begun, ground-breakings appear to be on the not-so-distant horizon. According to Dean of the College John Emerson, the College hopes to begin construction on both projects by next fall.

On Wednesday April 25, the Student Center Committee met with Architect Malcolm Holzman to discuss the final floor plans for the McCullough additions which will make up the new student center. The architect is now in the process of gathering cost estimates for the building he has designed.

There is some concern that the center will be over its approximate \$4 million budget, according to Paul Carrese, chairman of the Student Government Association's Student Center Committee. "We may have to prioritize because [Treasurer] David Ginevan thinks we might be over budget."

The plans already differ somewhat from the original conception of the center. There won't be a dining hall in the new facility and the addition of a student lounge is under debate.

The features which continue to be part of the project include a large social space, a new Crest Room, student activities offices, a game room, and seminar rooms.

Holzman has devoted much of his time designing an exterior which will be complementary to the other buildings on campus. According to Carrese, Holzman's trade mark is use of several

different materials. The McCullough additions will be made of clapboard and stone.

Asked if the new center will serve the purposes for which it was originally intended such as the curbing of alcohol and drug abuse, Dean Emerson commented, "It has the things in it we've planned on, but it takes more than a building."

Carrese stated, "An inadequate social environment affects how students study. The building is just one of a set of things that need to be done. Nothing will ever eradicate the drinking problem, but we can be better and more constructive socially."

To sum up his feelings on the Student Center project after a year's work, Carrese said, "I'm glad this building's being built; I wish there were more resources and I wish there was more of a sense of the importance of this building for the academic and social future of the College."

The arts complex to be constructed where Porter House now stands is at approximately the same stage as the student center. According to Dean of Academic Planning and Development John McCardell, finalized plans will go before the trustees on commencement weekend and if they are acceptable the blue prints will then be sent out for contracting bids.

McCardell could not give a specific figure for the budget of the arts center because of its interconnectedness to other renovation projects on campus.

The exterior of the building will be constructed of "traditional material - clapboard and stone - in keeping with the architecture of the rest of the campus."  
(continued on page 12)

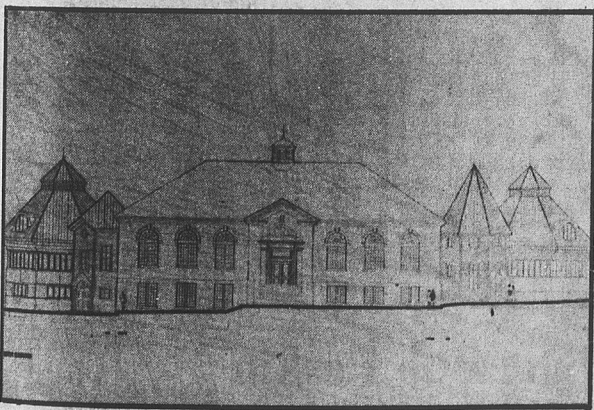


photo by Erik Lundberg

Architectural drawings for the new student center.

## Past Year Marks Major Changes for College's Minority Programs

By David Muhlbau

Despite an unfortunate racial incident last fall, this past year has been marked by numerous efforts aimed at improving Middlebury's climate for minority students. Although students may remember October's confrontation as the instigating factor for changes, the College has been systematically examining and changing minority-related conditions for years.

Last June marked a major acceleration of this approach when eleven high school, community college and church-affiliated counselors from around the nation examined minority issues and conditions at Middlebury. Their recommendations, composed in rapid brainstorming sessions over three days, formed the basis of much of this year's programs.

While the role of the Minority Task Force was temporary, the College also established a Minority Advisory Committee, a group designed both to further the goals of the Task Force report and to develop

initiatives of their own to tackle minority problems on campus. Chaired by Director of Enrollment Rick Dalton, the Committee included both faculty and administration members. To widen discussion, the Committee held monthly dinners with students and other faculty members, a loose association known as the Minority Issues Group. Issues were discussed, solutions proposed in what Dalton referred to as "a process of re-examination."

Changes at Middlebury have been part of a "Two-pronged approach: recruitment and retention," according to Dalton. They have been made in a wide range of areas at Middlebury, from counseling to curriculum. Though many stem from original Task Force proposals, the changes below stem from many different campus sources.

-Based on a Black Student Union and Student Government Association initiative stemming from a racial incident last fall, the Faculty and

Community Council approved a "Racial Harassment Policy." Intended to give victims of racial intimidation or harassment a system to find counseling and have complaints heard, the policy also defines clearly racial/ethnic/religious harassment. The Human Relations Committee was given responsibility for negotiation of mediation in a conflict.

Last February, the Counseling Center hired Crevon Tarance, who is black. While intended to help expand the  
(continued on page 2)

**This is the last issue of The Campus until next fall.**

## Lynch voted Student Government president



Newly elected Student Government President Margie Lynch

photo by Erik Lundberg

### Lenicheck elected vice president

By Meredith Baker

On Sunday Margie Lynch '89 was elected president of the Student Government Association and Jon Lenicheck '90 was elected vice president. Both students will hold these offices for the coming year.

Lynch was a class representative during both her freshman and sophomore years at Middlebury, and was active in "half the committees" formed during the past year, she said. She feels "the students' views should be taken into account in all decisions made on campus" and is aware that "the Administration expects a lot of the SGA" in order to make these views known.

Lynch's platform concentrates primarily on two issues: the preservation of Winter Term, and the opportunity for "student opinions...to be heard at higher levels." She believes Winter Term should be saved because "students are overwhelmingly in favor of keeping it."

As for the recognition of student opinion, she hopes to implement the insertion of a "student voting member on the Board of Trustees" in order to minimize the communication gap between the student body and the Administration.

Lenicheck asserts that the SGA vice president is responsible for being the spokesperson for students. He says of SGA: "we are the voice of the students and we should take ourselves seriously." He plans to fill his governmental position with an "open mind and no pre-conceived notions."

As vice president, Mr. Lenicheck will act as co-chair of Community Council.

## Hanson Named Associate Dean of the College

In the second announcement of appointments in the student affairs department at Middlebury College in less than a week, President Olin Robison today announced the appointment of Ann Craig Hanson to the position of associate dean of the College. Ms. Hanson's appointment will be effective August 1.

Last week, Robison announced the appointment of Dr. Karl Lindholm to succeed Middlebury's first dean of students, Erica Wonnacott, who will step down from her post this summer.

Hanson is currently completing doctoral studies in higher education at the University of California at Los Angeles where she anticipates receiving her Ph.D. degree by the end of this year. An anthropology major at Stanford University, she received her Bachelor of Arts degree in 1970. She also holds

a masters in education from Harvard where she concentrated in administration, planning and social policy.

The Middlebury appointment will bring Hanson back to New England after an absence of four years. The former assistant dean of Dartmouth College in the 1982-83 academic year, she also served as assistant dean of students at that institution from 1977-1981. Prior to entering higher education, she was a middle school teacher in Vallejo, California, where she was repeatedly honored for her teaching. She has also been named "Administrator of the Year" by the Dartmouth Student Government in 1982 and, last year, was awarded the first Philip Neil Clark prize for outstanding achievement in education at U.C.L.A.

Commenting on Hanson's appointment, Dean of the College John Emerson said, "Ann is a warm and very human person. She has a great affection for students, and our students are sure to develop a deep affection for her. All of us in the administrative staff at the College look forward to welcoming Ann and her family to Middlebury."

## Carrese awarded Beinecke Scholarship

By Kirk Richardson

Paul Carrese, '89, has become Middlebury's second recipient of the prestigious Beinecke Scholarship. Paul will receive a grant of \$15,000 per year for the first two years of graduate school, plus an initial \$2,000 grant as a bonus for his senior year here at Middlebury.

"I was very happy," said Paul about receiving the good news. "It feels great to be recognized." Paul became fascinated with political science while taking PS 101 and reading the "great books." Ever since, his goal: "I just wanted to be the best student I could be."

The scholarship, however, has placed demands on him. "Because of the Beinecke, I have been forced to plan for the future. For the past few years, I have been concentrating on getting a good liberal education." He is now thinking of attending Harvard University, Boston College, or the University of Chicago. After acquiring his Ph.D., "It would be great to teach at the college level."

The Beinecke Memorial Scholarship Program was established in 1970 by the Board of Directors of the

Sperry and Hutchinson Company to honor the three Beinecke brothers who were for many years leading executives of the company. Middlebury was one of thirty-one colleges invited to nominate one student in his or her junior year; seven students in all were chosen this year. Middlebury's first recipient was John Lafferty, '82. Paul Carrese is the second, and Middlebury will not be eligible to nominate another student for three years; the College is not eligible while it already has a designee.

Carrese was born and raised in Burnt Hills in Balston Lake, New York, and attended Burnt Hills Balston Lake High School. Paul, the youngest of eight, had "a lot of role models." He and his older brothers and sisters were always involved in everything: sports, student government, and music. "Coming from high school, I felt like a renaissance man." He, therefore, continued his active schedule here at Middlebury, his first activity - playing the saxophone with the group The Sound Investment. He is also a Junior Counselor and chairs the Student Planning Committee for the Student Center.  
(continued on page 12)

## New Faculty For 1988-89 Academic Year

This list is incomplete; it includes those who have signed contracts as of 5/3/88.

Jan Albers, Visiting Assistant Professor of History. Ms. Albers will be replacing Mr. Monod, who is on leave next year.

Julia Alvarez, Assistant Professor of English. Ms. Alvarez received her BA from Middlebury; her's is a new position in the Writing Program.

Bernhard Anderson, Visiting Professor of Religion. He will be here in the Spring Term, as a leave replacement for Mr. Yarbrough.

Robert Anderson, Visiting Professor of Italian. Mr. Anderson will replace Mr. Skubikowski, who will be directing the School in Florence next year.

Reinhard Andress, Visiting Assistant Professor of German. Mr. Andress will replace Mrs. Kenna, who will be on leave next year.

Elizabeth Bowman, Visiting Assistant Professor of French. She will serve as a leave replacement. She has a Ph.D. from Yale and wrote her dissertation on Jean-Paul Sartre.

Jean Burfoot, Visiting Instructor in Sociology. Ms. Burfoot will replace Mr. Rochford, who is on leave next year.

Bonnie Catto, Visiting Associate Professor of Classics. Ms. Catto, who is visiting from Mount Holyoke, will replace Ms. Adler, who is on leave next year.

Daniel Chamberlain, Assistant Professor of Spanish. This is a new tenure-track position. Mr. Chamberlain recently completed his Ph.D. in comparative literature at the University of Toronto.

Sergei Davydov, Professor of Russian. Mr. Davydov taught at Middlebury during the late 1970s and now returns to Middlebury on a tenured appointment.

David Elbert, Visiting Instructor in Geology. Mr. Elbert will replace Ms. Harding, who is on leave next year.

Philip Gasper, Visiting Assistant Professor of Philosophy. Mr. Gasper will replace Mr. Arthur, who is on leave next year.  
(continued on page 2)



# NEWS



## College Shorts

By Debra S. McConnell

### Improper Waste Disposal at UVM

State officials plan to fine the University of Vermont for improperly storing waste, an article in the Burlington Free Press stated. Eighty-two drums of waste were stored in a trailer on campus for two weeks last fall.

The department claims that UVM improperly labeled some of the drums, neglected to post warning signs, and lacked appropriate equipment to control an emergency. The school also failed to document daily inspections, and did not provide a list of chemicals during the inspection.

Environmental Conservation Commissioner Patrick Parenteau told the Free Press that he will impose a \$10,000 to \$15,000 fine on the university, pending a final riding on the case.

"There's no imminent threat to public health," Parenteau said.

UVM, discounting most of the charges, blamed some of the allegations on a contractor hired to transport the waste off campus.

### Human-powered plane sets record

A human-powered airplane designed and built at the Massachusetts Institute of Technology set world records in distance and endurance

before it collapsed and fell into the Aegean Sea, according to an article in The Chronicle of Higher Education.

The plane, called Daedalus 88, crashed 30 feet from its destination on the Greek island Santorini after a 74 mile, 3 hour and 54 minute flight from Crete.

The pilot, a Greek national bicycling champion who pedaled the plane, was not injured from the crash.

The plane and its backup, Daedalus 87, were designed and constructed by MIT students and faculty. Daedalus 88 flew at an average air speed of 15 miles at altitudes between 30 and 40 feet.

### Free Air Fare to Dartmouth

Dartmouth College has offered to pay air fare to the college for 187 of its applicants for the Class of 1992 in an attempt to encourage the most desirable candidates to visit the campus, according to an article in The Chronicle of Higher Education.

The applicants who were offered plane fare were selected by a faculty committee who chose candidates who showed superior academic achievement on their records.

These applicants, who would become part of Dartmouth's "Presidential Scholars" program, will be invited to participate in special activities if they enroll.

(continued on page 12)

## Vermont News

By Sara Higgins

### Body building in Burlington

Vermont's elite bodybuilders flocked to the Flynn Theater in Burlington last Saturday for the 6th annual Vermont State Bodybuilding Championships.

Bill White, a 32-year-old South Burlington resident, along with his 20-year-old partner Kim Laramee, a UVM accounting major from Essex Center, took second in the couples category. He explained that a good tan is key for being a competitive bodybuilder. He told the Free Press that "you tan to get a base and then you use dyoderm, which is a stain, to highlight your musculature so it's not washed out under the bright lights."

His partner, Laramee, who also took second in the women's heavyweight category, said rigorous dieting is also important. (This aspect of the sport is what differentiates it from weightlifting). She commented that her sport is "really hard." "Bodybuilding is a whole different lifestyle from school," she continued, "you have to change your whole way of living if you are serious about bodybuilding (because) basically society is focused around food."

White added that "just dieting is 70 percent of it. You can lift weights all day but if you go home and eat cheeseburgers you're not going to win anything."

### Pray-in against moral bankruptcy

Over 150 Vermonters made plans to attend a day-long pray-in scheduled to take place in the nation's capital last Friday. The Jesus rally was modeled on a similar event which took place eight

years ago, also in Washington. 700,000 people attended the 1980 pray-in, and approximately 200,000-700,000 were expected this year. Enthusiasts from all 50 states and 150 countries were anticipating attending the rally on the Mall.

Frank Romano, the Vermont coordinator for the event, is the former mayor of Montpelier. He told the Free Press that the main purpose of the interdenominational rally was to "pray for God's mercy and forgiveness in this country." He continued that "anybody today, whether they are Christian or non-Christian can see that we are in a state of moral bankruptcy. All the strongest civilizations in the world," he concluded, "were felled, destroyed from within... we need God's mercy. We need his help."

The program of the rally included over 70 speakers, among them Pat Boone, James Dobson, president of the radio show "Focus on the Family"; Rev. Lloyd Ogilvie from Hollywood, California, and Jerry Rose, president of the Christian television station WFCB in Chicago.

The event was financially supported by primarily evangelical and fundamentalist groups.

### Protest against GE firearms

More than 200 demonstrators gathered in Underhill, Vermont last weekend to protest General Electric's manufacture and test-firing of Gatling guns in Vermont. GE leases 775 acres of the Ethan Allen Firing Range for testing of the guns.

The guns are mounted on helicopters and were first used in Vietnam. They are currently in use in Central America.

Robin Cappuccino, of the

(continued on page 4)

## Fulani campaigns for unrepresented Americans

By Antonia deVegh

"We do want to cost the Democratic party the election if that is what it is going to take to force them to be responsible to the American people," said Mary Fridley, the New England Regional Coordinator for Dr. Lenora B. Fulani's independent presidential campaign, when asked to comment on what her candidate is willing to do to further the social vision she represents. Fridley, in a lecture sponsored by the Armadillos, addressed a small audience which included Neida Holder, the president of Middlebury's chapter of the League of Women Voters.

Fulani is the first black woman in the history of the United States to ever qualify for federal matching funds and is the only non-major party candidate to receive them thus far in the 1988 presidential campaign. A woman of many demanding roles as mother of two, developmental psychologist, and civil rights leader, Fulani is frank about

participating in policy debates and policy making." Her campaign's meant to articulate the views of a majority of Americans whose views are thought to be not even considered by the present government which is the product of a two-party system.

On that note of increasing frustration, Fridley cited a USA Today/Cable Network Poll which showed that fifty percent of voters don't like the process used to pick a president and sixty-eight percent say political leaders and the media, not the voters, pick the candidates.

Despite the mention of sobering statistics, Fridley spoke of a sense of hope felt in the progressive community resulting from burgeoning leftist populist movement galvanized by Jesse Jackson's campaign.

Fulani, as the standard bearer of the New Alliance Party, seeks to propel the momentum of the grass roots movement in a plan called "Two Roads Are Better Than One." In it, Fulani will bow out of the race if Jackson manages to capture the Democratic nomination at the Convention in Atlanta in July. If he does not succeed Fulani will remain in the race and provide an alternative that will "keep the Rainbow Coalition alive with the pressure of social forces." Her supporters and members of the community are being urged to sit outside the Atlanta convention as a symbolic gesture, expressing the power to which the party is thought to listen.

Presently Fridley and the other staffers nationwide are working towards Fulani's name being on the ballot in all fifty states and the District of Columbia come November fourth.

### There is a sense of hope in the progressive community resulting from Jackson's campaign.

why she is in the race. She believes that "America's electoral process has become dangerously undemocratic." A campaign brochure distributed at the information session portrayed the process as one that is "heavily controlled by big money and the media and excludes the vast majority of Americans from

## Clarification

A Campus article (Feb. 12 issue) stated that David K. Shieler, chief correspondent for the New York Times and this year's commencement speaker will leave the newspaper.

Shieler's reasons for leaving the newspaper (he will resign in early June) should be clarified. The article stated that, according to New York magazine, "Shieler became disillusioned" with recent changes in the Times' Washington bureau, including a relocation of the bureau's reporters.

"The article in New York magazine was hogwash," said Shieler. He said he had

decided a month before any changes were made in the Washington bureau to leave the New York Times and that "business about upheaval in the Washington bureau was unrelated."

When he leaves the newspaper he will become a senior associate at the Carnegie Endowment for International Peace which is based in Washington D.C.

He also plans on teaching in the future and doing "more academic work."

Shieler said his career change was inspired by feeling he "needed to strive for something a little more challenging."

## Faculty

(continued from page 1 leave next year.

**Neil Leary, Instructor in Economics.** This is a tenure-track appointment. Mr. Leary is completing his Ph.D. at the University of Washington; his fields of interest are natural resource economics and microeconomic theory.

**Charles Nunley, Visiting Instructor in French.** Mr. Nunley will be here in a one-year replacement position.

**Nobuo Ogawa, Associate Professor of Japanese.** This is a new position in Japanese.

**Pamela Schirmeister, Visiting Instructor in American Literature.** Ms. Schirmeister will replace Mr. McWilliams, who will be on leave next year. She is currently completing her Ph.D. at Yale.

**Bernd Widdig, Visiting Instructor in German.** Mr. Widdig will replace Mr. Sparks next Spring Term.

**Marc Witkin, Instructor in Classics.** This is a tenure-track appointment, replacing Ms. Legomsky, who will leave at the end of this year.

**Joanna Wayland Woods, Instructor in Economics.** This is a tenure-track appointment; Ms. Woods is completing her Ph.D. at Columbia

## Presidential Scholar program discontinued

By Page Dickinson

The Presidential Scholar Program, started two years ago as a "recruiting tool" to draw outstanding applicants to Middlebury, will not be continued next year, according to Assistant to the President Elizabeth Karnes.

The Program was designed to "make Middlebury a more attractive place" to applicants who could bring diversity and leadership to the school, Karnes said. However, with "the drastic changes in admissions in the past two years," the need for the program has changed. "No one could have foreseen what is happening in admissions," Karnes said, and the fate of the program could not have been determined.

Problems within the Program itself were unexpected as well. The Program offered a year-long leadership seminar and a paid summer internship to the scholars. While the leadership seminar was "very successful," according to Karnes, the promised internships have not been easy to find.

Letters were written over President Robinson's signature and sent to alumni and friends of the College asking for internships, but Karnes said response to these letters was poor. The difficulty lies in the age of the scholars, she said, because good jobs are offered only to upperclassmen.



Karnes also expressed concern over the acceptance of the Presidential Scholars on campus. Although the college community was invited to participate in the leadership seminar, she said the scholars may be looked upon with skepticism. The program is viewed as "elitist," she said.

Although the Program has not been completely successful and is no longer needed for admissions purposes, it may not be deleted completely, Karnes said. Karnes is proposing a "drastic change" for the program, but no decision about its future has been made.

## 1987-88 a year of change for minority issues

(continued from page 1)

Counseling Center's staff in general, Tarrance's presence helps answer the appeal of many for a counselor to whom minority student can better relate.

"Next year will mark the introduction of a concentration in Black Studies, which will include courses in Afro-American Studies, Black History, as well as a wide range of electives from the Civil War to music. Middlebury's faculty included three black members last year, in history, physical education, and sociology. Typically, Middlebury has had at best two, and usually one black faculty member. According to Dean of the College John Emerson, a Hispanic English professor will join the faculty next year. Emerson also held out the possibility of adding even more minority faculty next year, though negotiations are still underway. "A group called the New York Task Force (independent of the Minority Advisory Com-

mittee) has been exploring ways to place Middlebury students in jobs working with disadvantaged Black and Hispanic students. The intention is to have the Middlebury College students serve as role models, promoting both post-secondary education and the College.

"Dr. Donald Stewart, president of the College Board and one of America's most prominent black educators spoke delivered the keynote speech at a Middlebury symposium examining problems of minority access to higher education.

Both Dalton and Emerson stressed that the process of addressing minority concerns both at Middlebury and the community at large is ongoing. Next October, another task force will be assembled to evaluate progress on past recommendations and develop new solutions. Next Sunday at 7:00 p.m., Dean Emerson and others will present a one-hour report on the status of minority concerns in Upper Proctor Lounge.

## Declassified Data: Bob Peskin

Some insights into Bob Peskin as provided by himself

**Name:** Bob Peskin

**Position:** Associate Director of Alumni Relations

**Height:** 5'11"

**Weight:** 175

**Eyesight:** Nearsighted (glasses)

**Allergies:** Hay fever, cats

**Favorite food:** Pasta

**First choice dinner:** One spent in the company of good friends

**Nighttime snacks:** None

**Sweet Tooth:** Chocolate ice cream

**Favorite drink:** With meals - milk; in general - beer; Special occasion - single malt whiskey, neat

**Current reading:** Closing of the American Mind, Allan Bloom; Leaving Home, Garrison Keillor

**Favorite magazine:** Middlebury Magazine

**Favorite books:** The Beet Queen, Louise Erdrich; current year's Baseball Register; Ten Days That Shook the World, John Reed

**Favorite television show:** Sports

**Favorite movies:** "Mr. Deeds Goes to Town", "Mr. Smith Goes to Washington", "Reds"

**Favorite actor/actress:** James Stewart/Katharine Hepburn

**Favorite game:** Trivial Pursuit

**Favorite song:** Billy Strayhorn's "Lush Life," sung by Jonny Hartman, with the

John Coltrane Quartet

**Favorite musical instrument:** Piano

**Favorite performer:** Jackson Browne

**Favorite time of day:** sunset/twilight

**Favorite vacation:** Summer of '86 - trip to Scotland for the Edinburgh arts festival

**Favorite cities:** Boston, Montreal, Philadelphia

**Hobbies:** Music - member of the Fat Tones (a capella trio), music direct-stage shows, album production; sports - skiing, tennis, squash

**Kind of car driven:** Nissan 200 SX (soon to be sold; hoping to get a 4-wheel drive truck)

**Favorite sport:** Baseball - Red Sox fan

**Pajamas:** Only in the winter

**Favorite color:** Red

**Personal heroes:** My grandfather Sam; Paul Robeson; Johannes Brahms; Martin Luther King, Jr.

**Religion:** Jewish

**Why you do what you do:** Because I enjoy it

**Greatest problem currently facing Middlebury College:** The perception of many staff employees that they are not valued by the institution, because of low pay, inadequate benefits, out-of-date employment policies. Until all employees feel they are being treated fairly and with dignity, the College will not be the great institution that it can be.



Only (but still favorite) course taught: "Popular Songwriting" Winter Term '87

**Best part of my job:** Working with and getting to know the people for whom the place is special - student and alumni, staff and faculty

**Most frustrating part of my job:** The feeling that there's never enough time to completely finish a project and learn from the experience.

**Most difficult period in academic life:** Sophomore year at Princeton

**Best memory before working here:** Producing album for Philo Records in 1983 with Jean Redpath and Keith Jarrett.

**Best memory at Middlebury:** Music directing "Merrily We Roll Along" with Sound Investment, student cast and director Doug Anderson, spring '86.



# Middlebury Economics Conference

Rodiger Dornbusch examines the world debt crisis

By Peter Holmes a Court  
Rodiger Dornbusch, an advisor to Latin American governments and economics lecturer at the Massachusetts Institute of Technology, opened the Middlebury Center for Economic Studies conference on the world debt crisis last weekend. Dornbusch spoke extensively about the misconceptions held in the early 1980s about the solvability of the crisis and proposed a solution to the problem.

The Middlebury center is affiliated with the Institute for Economic Advancement and was described as having an embryonic relationship with the college. It is headed by Mr. Michael Claudon.

Mr. Dornbusch has had a distinguished career in the economics profession, having held posts at some of America's most distinguished universities. He has published many books and over 130 papers on economic policy and theory.

He opened his keynote address to the conference by discussing why the view held in 1982, that the debt crisis was easily solvable in the near future, has proved a disastrous fallacy. This view resulted in less action being taken to remedy the problem and we are subsequently deeper into the crisis than ever before. According to Dornbusch, three factors have defined this situation.

Firstly, the world economy was in its worst recession since the 1930's. In the 1970's when real interest rates were low or negative and inflation was wiping away countries' debts, they borrowed heavily. In the early '80s, inflation dropped and interest rates rose and debtor countries had high interest payments to make in foreign currencies. In addition, commodity prices were at their lowest level in 20 years.

To pay increasing interest bills, debtor countries found less demand for their exchange earning exports, and the price they were receiving was lower. However, economists and governments believed things could only improve: real interest rates would have to go down and commodity prices would rise as they had in the past.

The second incorrect presumption was that debtor countries were poorly and wastefully managed and that with assistance from the creditor countries their economies could be healthy again. Without hindsight, this was a fair assumption: debtor countries had committed every economic "no-no" from huge governments and budget deficits to overvalued currencies and large international borrowings. The fundamental problems stemmed from debtor countries paying for a standard of living they were not earning.

The third assumption, held by governments and bankers from creditor countries, was that the debtor countries would want to continue to "play ball" with the international capital markets. Dornbusch said. The belief was that the debtors would continue to pay interest bills and not default on loans, even if this meant further borrowing because of a benign fear that to default on loans would "off-

end" international capital markets who would retaliate by refusing to lend money in the future, thus condemning these countries to a poorer long run future.

This has proved the most ridiculous of the three justifications," Dornbusch said, because banks were trying to get out of debtor countries as fast as they wanted to get away from the banks, and neither party saw any short term desire to return to the voluntary lending of the 70s.

Dornbusch went on to illustrate how the first two assumptions have had no positive effect on the debt crisis, even though they were fair. The world economy has come out of its recession and is growing at rates of greater than three percent — about those predicted in 1982.

There has been an increase in commodity prices, but as debtor countries compete any way they can for export dollars, they have lowered

decrease spending while Japan will help with its continuing expansion, but a growth rate of 2 and a half percent is "slightly optimistic," according to Dornbusch. Real interest rates appear to be saying relatively high, and as long as debtors continue to have domestic depreciation to lower cost of production, commodity prices will remain low.

No comprehensive discussion of world debt would be complete without a discussion of some potential solutions. Dornbusch neatly dismissed 2 proposals being batted around Washington and New York today, debt-equity swaps and debt buy-back. He submitted instead a plan in which interest payments are paid back in domestic currency.

Drawing heavily on Mexico, with debts over \$110 billion, as an example, he showed how the country could meet its interest payments in pesos

*The view held in 1982, that the debt crisis was easily solvable in the future, has proved a disastrous fallacy*

their domestic standard of living to produce commodities at lower prices to compete in international markets.

Ironically, this has meant that commodity prices are now permanently depressed and debtor countries receive less for their exports, said Dornbusch. Inflation and interest rates have thankfully come down, but real interest rates still average 4 percent, far higher than the average over the last 20 years. The world economy has done its bit but has not been able to help debtor nations.

The shaping of the debtor nations has helped marginally but, as Dornbusch said, "sobering up is a long process." He suggested that for a real change a 40 to 50 percent cut in real wages would be needed and this could cut domestic purchasing power and cripple the domestic economy.

Increasing taxes would be a convenient way to increase cash to meet interest payments, but they are as politically undesirable as they are in the U.S.

The method most debtor countries have used is simply to print money, which has produced not just inflation but hyper-inflation, levels of inflation not seen since post-war Europe and Greece in the 1949 Communist revolution. In the extremes, Bolivia suffered 5000 percent and Brazil suffered the relatively mild 1200 percent inflation.

A further problem is capital flight, whereby domestic capital is invested out of the country because of limited investment opportunities in the country, or mistrust and apprehension as to the stability of the government.

The final reason not to be optimistic is the furtive prospects of the world economy. It is generally agreed that there is a strong possibility of a "slow-down in the world economy." Europe should

on the condition that the banks would spend the \$10 billion in Mexico, investing in what ever they pleased. This would reduce capital flight, he claimed. As investment increases, so will the price of land and investment opportunities also increase. As the economy would benefit, Mexico would increase its imports from the US, making it an attractive proposal to Americans.

In 3 to 4 years, as capital flowed back into the country and interest continued to be paid in pesos, the country would be able to pay off the loan principal, reducing the long run interest payments.

This plan would immediately increase GNP by up to 5 percent, reduce inflationary pressures in the country and result in an increase in the standard of living for the inhabitants of Mexico. By the mid-1990s Mexico could be back to the type of economy it had from 1956-76: expanding with very low inflation and a stable economy.

And the problems with this blissfully simple plan? Number one must be that the banks do not want pesos, but want US dollars. Other problems are the logistics of calculating the exchange rate for \$10 billion and accounting for the erosion of funds caused by inflation. Dornbusch closed by retorting, "What will the banks say? No. Are they right? No."

The world debt crisis is a pressingly important issue in the world economy and to the future of many less developed countries. Thanks to the Middlebury Center of Economic Studies, those who made the trip to Breadloaf for the conference had the opportunity to listen to one of the most distinguished and qualified men in the field present a dynamic and innovative proposal which may well have a profound affect on the world economy.

## Judicial Actions 1987-88

| DATE  | CHARGE                                                                                               | HEARD BY | FINDING & PENALTY                                                                                                                      |
|-------|------------------------------------------------------------------------------------------------------|----------|----------------------------------------------------------------------------------------------------------------------------------------|
| Sept  | Two freshmen discharging fire extinguisher                                                           | D        | Guilty-\$50 fine                                                                                                                       |
| Sept  | Disrespect to college & town police                                                                  | JC       | Guilty-letter of apology                                                                                                               |
| Sept  | Possession of marijuana                                                                              | D        | Guilty-on warning through college years; letter to parents                                                                             |
| Oct   | Reckless driving                                                                                     | D        | Guilty-car impounded, one month; letter of apology                                                                                     |
| Oct   | Honor Code violation-homework                                                                        | JC       | Guilty-failing grade for assignment                                                                                                    |
| Nov   | Breaking into the library                                                                            | D        | Guilty-billed for damages & work assignment without pay                                                                                |
| Nov   | Illegal drinking, alcohol abuse, failure to respect persons & property, attempt to give a false name | JC       | Guilty-disc. probation remainder of ac. year; seek alcohol counsel; volunteer on alcohol hotline; letter of apology; letter to parents |
| Nov   | Destruction of College property & intoxication                                                       | D        | Guilty-pay damages, have alcohol assessment                                                                                            |
| Dec   | Harassing a woman student                                                                            | D        | Guilty-the 2 students involved & their fraternity on probation for the rest of the year                                                |
| Dec   | Honor Code violation                                                                                 | JC       | Guilty-suspended Winter Term                                                                                                           |
| Dec   | Honor Code violation                                                                                 | JC       | Guilty-failure in course; pro. rest of year                                                                                            |
| Dec   | Plagiarism                                                                                           | JRB      | Guilty-failed paper                                                                                                                    |
| Dec   | Plagiarism                                                                                           | JRB      | Not Guilty                                                                                                                             |
| Dec   | Plagiarism                                                                                           | JRB      | Not Guilty                                                                                                                             |
| Dec   | Plagiarism                                                                                           | JRB      | Guilty-suspended for one year                                                                                                          |
| Jan   | Plagiarism                                                                                           | JRB      | Guilty-suspended Winter Term, counseling                                                                                               |
| Jan   | Perjury in prior hearing                                                                             | JC       | Guilty-disc. pro. one year                                                                                                             |
| March | Assault                                                                                              | D        | Guilty-provoked disc. pro. one year                                                                                                    |
| March | Violation of dry rush, serving alcohol to minor & serving marijuana                                  | JC       | Guilty-disc. pro. remainder of year; letter to parents                                                                                 |
| March | Violation of dry rush, drinking, underage, use of illegal substance                                  | JC       | Guilty-disc. pro. remainder of year; letter to parents                                                                                 |
| March | Honor Code violation                                                                                 | JC       | Not Guilty                                                                                                                             |
| March | Careless and negligent driving                                                                       | JC       | Not Guilty                                                                                                                             |
| April | Unauthorized use of College vehicle driving on lawn                                                  | D        | Guilty-pro. fall term; letter to parents; repair of lawn                                                                               |
| April | Violation of College Alcohol policy (illegal keg)                                                    | D        | Guilty-disc. pro. remainder of term; letter to parents                                                                                 |
| April | Careless driving                                                                                     | JC       | Guilty-car impounded                                                                                                                   |
| April | Driving on lawn                                                                                      | JC       | Guilty-help repair lawn                                                                                                                |

D: Dean's Hearing  
JC: Judicial Council Hearing  
JRB: Judicial Review Board Hearing

## Graham Chapman brings Python stories and laughs to Middlebury

By Dwight Garner  
For almost fifteen years Monty Python's brand of wry, geeky humor has been a staple on American college campuses. Obscure references to their enormous popular films — *Monty Python and the Holy Grail*, *Monty Python's Meaning of*

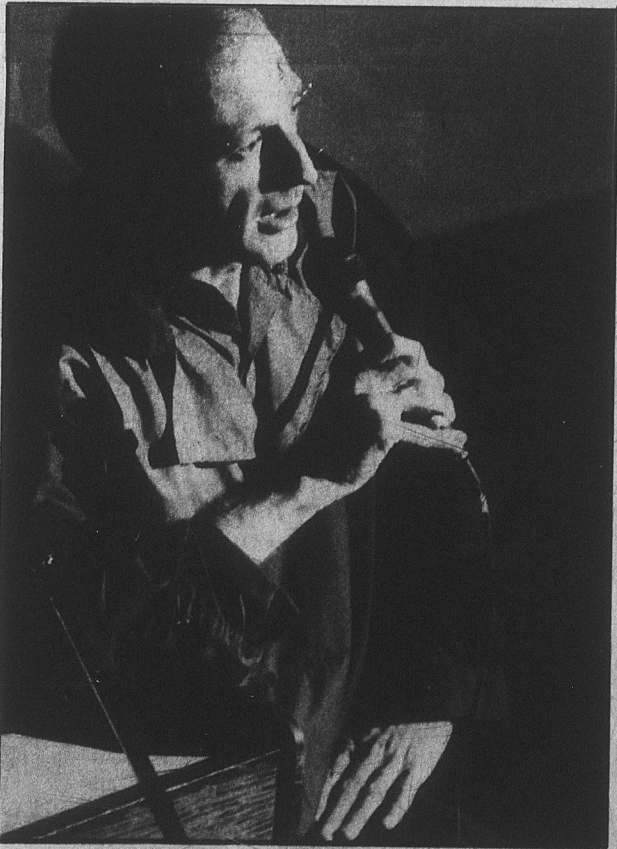
*Life* — have become a kind of secret handshake among many students, passed down from one generation to the next.

It was on a wave of unequivocal love, then, that Python member Graham Chapman rode into Middlebury College's Mead

Chapel. Baldish and blinking a bit in the face of two harsh spotlights, he proceeded to coast pleasantly through an hour or so of monologues, video clips and Q. and A.

Chapman opened the performance by calling for "30 seconds of abuse" which he gleefully got. (According to his press kit, he used to call for two minutes; maybe the gag is paling.) He then slid easily into a lengthy, seamless monologue on his participation as a "timid member" of something called the Dangerous Sports Club. These "adrenalin junkies" leap from bridges, balloons and buildings while attached to bungee bands, and speed down ski slopes on objects like grand pianos and wooden gondolas put to skis. Chapman showed footage of these dangerous doings — his

*References to Monty Python films have become a kind of secret handshake among many students.*



Graham Chapman, original member of the Monty Python troupe, entertained with his wry humor in Mead Chapel last Thursday.

## Campus Security Awaits Restructuring

By Sharon Harper  
Peter Chenevert will assume responsibility for reshaping campus security this Monday when he becomes director of Public Safety.

Understaffing, staff turnover, poor relations with town police and limited equipment have plagued security this year. "Security hasn't had a great year," said Associate Dean of the College Karl Lindholm. "We're doing our best to rectify that."

"Training security officers is the first area I want

*Understaffing has made it difficult for security to combat vehicular vandalism.*

[Chenevert] to address said Lindholm.

New members on security's staff currently receive on-the-job training only, according to Director of Security Fred Spencer. Training includes

accompanying a seasoned officer on his duties "for a period of time."

Security officers' police records are not routinely checked before they are hired and the College employs at least one officer with a record.

It is hoped that Chenevert, who instituted a professional training program at Colby College while he was their head of Campus Security can install such a program here.

Understaffing has made it difficult for security to combat vehicular vandalism on campus which has damaged as many as 15 cars in a weekend (April 15-17).

The College hired Robert Crichton as director of Public Safety in response to an evaluation of security's handling of instances of harassment, vandalism and theft last year. Crichton's resignation two weeks after he took the job left security with the same dilemmas it had been dealing with all fall.

In an earlier interview Lindholm said of Chenevert, "I think he'll be happy to take on the kind of responsibility we want to give him."

Commemorating  
**75**  
Years of Life!  
Join us

**THE LEMON FAIR**

Downtown Middlebury  
388-3297  
Open Daily from 5:30am  
Breakfast-Lunch-Dinner  
Daily Specials at the  
Most Affordable Prices!  
Homecooking goodness since 1920  
Now serving wine and beer. Welcome all College students and parents

**ConGRADulations Class of '88**

from THE COLLEGE STORE



## To Be Considered

## A Time for Reflection

By Paul Gould

As the school year comes to an end, most Middlebury students find themselves running around like chickens with their heads cut off, trying to catch up on a term's worth of work in one week before finals. It is also a time of reflection, however, for many people. Seniors, many of whom are leaving a sheltered existence for the first time, may reflect on their four years here and speculate as to their futures. Freshmen may find themselves looking back on their first year of freedom from parental restrictions and wonder what exactly they did this year. The rest of us might examine our past two years here and wonder what we've accomplished. I'd like to reflect here, and consider my column: what I set out to do with it, and what the results have been.

When I began writing a weekly column, I tried to steer away from the mindless ramblings so many other columns have existed on. As many of us see, this is a meager diet for "journalists" and supplies run out quickly. Instead, I thought I could be more productive in providing some sort of stimulus for thought in examining some of the current issues on campus. I addressed a number of issues I thought worthwhile, a few of which I thought needed immediate attention from the Administration. The College's treatment of its staff workers, for example, is one of the most embarrassing blemishes on our picturesque world. We see our school opening up our doors to people from all over the world, including Russia, while systematically and rudely ignoring the people of our own county.

The CIA fiasco was another issue which proved the College's cowardice in seeing its own shortcomings. The trustees' myopia in this situation resulted not only in ignoring the students' concerns, but also in compromising the very ideals and values whose espousal led many of us here in the first place.

I also addressed the Honor Code here at Middlebury and its relative worthlessness considering the type of student the College now fosters; the career oriented, hard worker whose grade point average is more than his/her education.

The touchy issue of racism was also a topic, by which I condemned homogeneity as the main cause of blatant and latent discriminatory trends at the School. It is true, the School is trying to eradicate

administrator's mind that might be aware of big problems, but too busy with everyday life to look for, or consider these impediments to a developed and realistic education.

As far as the Administration goes, I conclude, there is relatively little concern for the internal state of the College and a lot of public affairs activity, aimed at covering up the problems for the potential giver. I openly attacked the President's words and actions on numerous occasions, only to be responded to with silence. Not one word of defense or objection from Old Chapel. It is scary to think that freedom of speech has been so badly misinterpreted by Olin Robison that he thinks that it means that I have the right to bring up issues, but he does not have the obligation to respond. "Ignore the problem and it will go away?" I don't think so, mister.

A rather sophomoric freshman told me this year, "If you don't like the music, change the station." This is not an alternative for me. Just because you see inequities in a system, the impulse should not be to run, but to stay and try to do something about it. There's real problems with America, but I'm not leaving; there's too much here worth staying for. The same goes for Middlebury. The way to deal with personal, institutional, and national problems is to define and attack them at the root. I have tried to define some of the problems here in a way that would make people react. If my columns have made you think about an issue you would not have otherwise dwelled upon, then I have succeeded. If they have inspired you to act, then that's a first step. To be considered...

**My purpose from the start was not to offer answers, for community problems require community solutions.**

that image, but I hardly call such recruiting tactics as "minority weekend," effective methods to deal with problems due to racial categorization.

In the twelve or so columns I did write, I touched on these issues and a few others. My purpose from the start was not to offer answers, for community problems require community solutions. Rather I wanted to wake up that part of the student's and ad-

## Community Council ends year

By Nicole Gray and Matthew Reed

The last Community Council meeting for this year was held in Old Chapel's Board Room. Under the intense gaze from the portraits of former presidents that hang on the walls, the Council discussed the Racial Harassment Policy as well as ideas for next year's agenda.

The results of the Judicial Council's Selection Committee were reviewed first. Eight student candidates were selected along with three alternates to serve next year. Some Community Council members expressed their concern over the misinformation that surrounds the purpose and methods of the Judicial Council.

The \$4 million Student Center planned for McCullough was also discussed, along with the proposal that students should receive updates on the center's progress. While the architect, Malcolm Holzman, recently spoke with Dean Emerson about the new developments of the center, the council discussed the fact that the student body remains generally uninformed of plans.

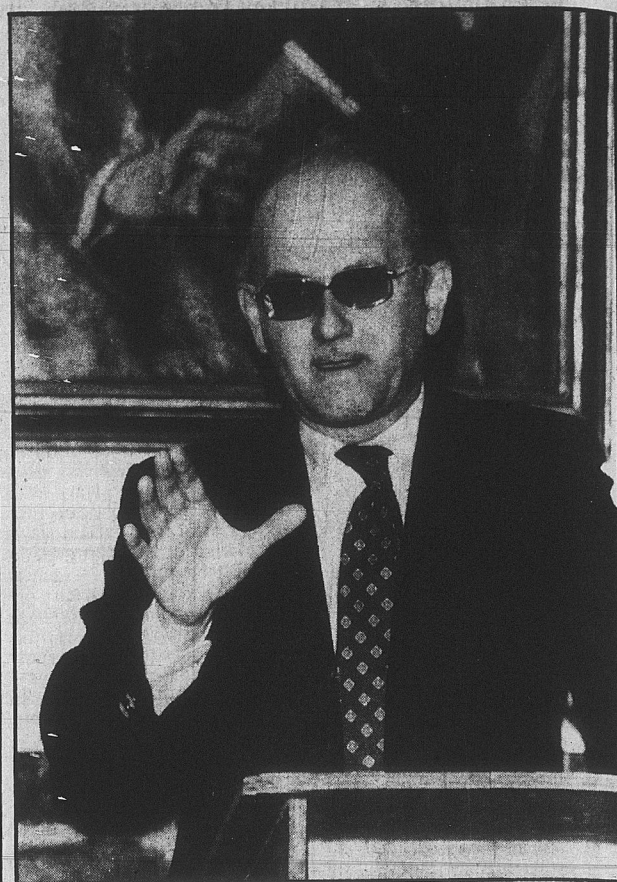
Along these lines, some students feel that the administration purposefully waits until summertime to make crucial decisions without their knowledge. Dean of Students Erica Wonnacott, however, denied this. "It looks that way, but it really isn't that way," she said. She holds that there is simply more time in the summer to make decisions than there is during the academic year.

In response to Dean Wonnacott's assertion, Nick Beckwith, a member of Community Council, pointed out that just because the summer provides an opportunity for decisions to be made does not mean that those decisions should be acted upon without the knowledge of the student body.

An important topic of discussion in this last Community Council meeting was the Racial Harassment Policy. The discussion led to an admission that the forming of the Racial Harassment Policy is faulty in many respects. The idea of creating a policy to deal with the racism that exists at Middlebury began with a proposal made by the Community Council. Their proposal was received by the Faculty Council which proceeded to drastically reshape the policy. Subsequently, the Faculty Council's new variation on the original policy was sent to President Robison who quickly made it an official handbook law.

Council members blamed problems on the failure to establish true dialogue between the concerned parties. Dean Wonnacott admitted, "That was very bad the way that happened."

## Journalist Grose lectures



On Thursday, April 28, Mr. Peter Grose, former New York Times Bureau Chief in Moscow and present managing editor of Foreign Affairs, gave a stimulating talk on trying to make the Arab-Israeli conflict "just a little bit better." The initial steps, he said, were to put aside principles of justice and righteousness and find a degree of mutual understanding and respect. Mr. Grose also warned that, since December, no longer is the region faced with a complacent Israeli occupation. With a new Palestinian voice now a real prospect, an off-guard P.L.O. is scrambling to regain its foothold of political influence over the Palestinians.

## Tavern on the Hill

Dawn Cagley

Food Service's Finest

It began as an idea and became the hit of the dining season. Every Friday night, seventy-two lucky Middlebury students were given the chance to sample savory and delicious fare not offered at the SDUs or Proctor Hall. These wondrous repasts, prepared by students in conjunction with the Middlebury College Food Service, included such exotic offerings as bitochki (Russian meatballs with a cream sauce), homemade cheese biscuits with salmon mousse, table-side Caesar salads, steamed artichokes, and butterflied, marinated, grilled lamb. The dining experience of Tavern on the Hill was a joint effort of the Middlebury College Food Service and students.

The venture began when two students, Michael

Cheetham and Matthew Hoffman, sought permission to begin a catering business here on campus. Although permission was denied, Tavern On The Hill was born thanks to the broad outlook of Ted Mayer, the Food Service Director, who had hoped to expand the food services of the College. The behind-the-scenes preparation was in the capable hands of Leo Lacey, the dining room supervisor at the Chateau, along with Hoffman and Cheetham, all of whom were responsible for the eventual success of Tavern On The Hill. Together they ordered supplies, decided the menus, and prepared the meals. Supported by a staff of students who waited tables and washed dishes, the three created an atmosphere which rivaled that of many

(continued on page 10)

## May Day Celebration

Games, Foods, Music mark traditional event

By John Castle

May Days will go to the street from 12 noon until 4:00 p.m. on Saturday, May 7th. The Resident House Assistants, in cooperation with the Student Activities Office, will extend the traditional May Days celebration through Saturday afternoon with a street fair on Proctor Road and Terrace. Students, faculty, and staff are invited to participate in games of

skill and chance while being entertained by various college bands. Ice cream, fried dough, lemonade, ice tea and other refreshments will be served.

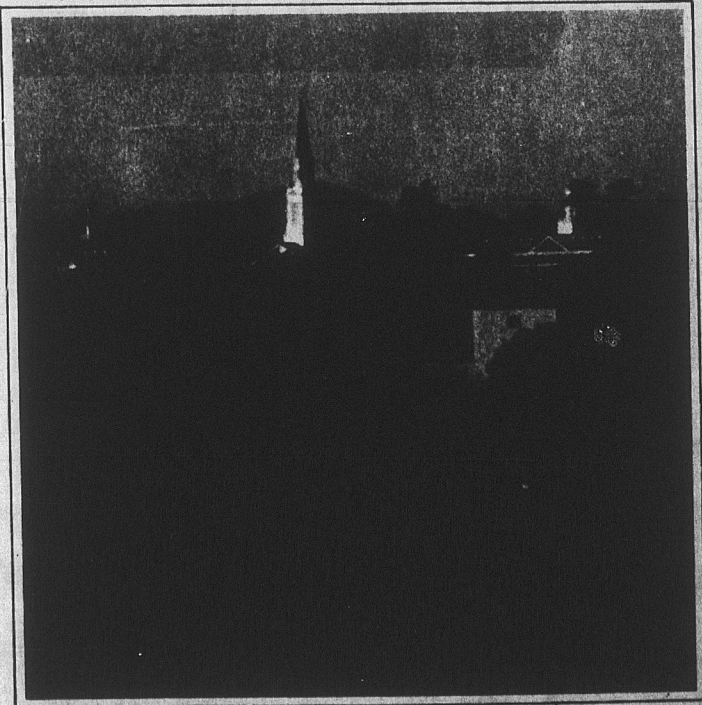
When asked what she thought of the event, RHA K.K. Desmond of Stewart exclaimed, "It's gonna be awesome! Food, fun games, and great music!"

A number of games (all donated by the Middlebury Volunteer Fire Department)

will be set up. Bring a couple of bucks and play 5, 10, and 25 cent games all afternoon and walk away with prizes or cash rewards! Proceeds earned through the games will benefit Community Friends Elderly Program.

RHA Kathy Follert of Allen summed it all up by saying, "It will be a great way for the College community, students, faculty and staff alike, to get together in a fun way while supporting a good cause!"

**Please turn in your SCAM Questionnaires at Registration or to Box D-47 before Graduation**



# SCAM

Student Course Appraisal Manual

MIDDLEBURY COLLEGE

Fall 1988

BASED ON EVALUATIONS FROM FALL 1987

## LET US FIX YOUR BIKE



**We are a complete Bike Shop. We sell kids bikes, road bikes, and mountain bikes along with clothing, tools and accessories, BUT MOST IMPORTANTLY, WE LOVE REPAIRS**

## Skihaus

In the heart of Middlebury



**The NEW Bruce Hornsby and the Range on LP and Cassette**

**The Vermont Book Shop**

30 Main Street • 388-7061



# FEATURES

## Wonnacott on What Matters

Last Tuesday Dean Wonnacott spoke to the Interfaith Council. The following is the complete text of her speech entitled "What matters to me and why."

I must preface my remarks by saying that I find this an intensely embarrassing and egotistical exercise. I think what matters to me and why is an important question for each of us to reflect on privately — to examine our values and retune them. It is a question I see increasingly important for today's students — who I see more and more subordinating what matters to them to what matters to others — parents, societal expectations, etc.

What matters to me is fairly pedestrian — first and foremost is my family and home. When I was first offered a job as dean at Drew, a friend took me to a Bryn Mawr alumni meeting where the dean was speaking. This was 1986 when the women's movement was becoming more vocal. She spoke of the obligations of her profession — and spoke of the time when she had a speaking engagement and one of her children was critically ill — and how women in such a situation had to put their profession first and trust in others to look after their children. I thought to myself then, "I'll never make it as a professional woman; I would stay home with my sick child and cancel the speaking engagement." And I have done that — and survived professionally.

For a long time I felt that the balance in my life was good. Much of that had to do with my husband, who gave me tremendous support and shared the nurturing not only of my family, but of the many students who passed through our home. Since 1978, when he died, I have found it more difficult to keep that balance. My identity has become much more related to my job and desk, and that makes me un-



Dean Erica Wonnacott

photo by Beth Lasell

comfortable; I have felt less able to share my home with students, and thus my student contact has diminished in quality. I am retiring early to try to regain what matters most to me.

Education matters to me. I think the exposure to ideas — the challenging of notions — is a richness to be revered. Studying about things you knew nothing about puts depth and beauty in your everyday existence — whether it is the poem that

graspable, or art that makes you see beyond the canvas, or anthropology that makes you understand the constructs that man has devised in order to cope, and so on. Education makes your life multidimensional.

The church matters to me. I still haven't come to terms with the orthodoxy — and for me that's not particularly important. What is important to me is the ethic — the constant striving to be a better person, to be reminded of an ideal of

common good matters to me. I have a strong sense of obligation to my community, to the environment, to friends. Perhaps my old Girl Scout dictum of leaving things better than you found them really did sink in. Or perhaps the influence of church. But one of the great frustrations in my job is that I have had little time to do for others. I feel very strongly that each of us has an obligation to use whatever talents we have to do something for the common good, whether that is befriending someone who is lonely, or listening to someone who is troubled, or working on trails in the mountains, or teaching someone a skill you have — whatever — if it enriches someone else's life the reward is great.

One of the things I have fought against in my own life is stereotyping. I have tried very hard to take people as they are — for themselves, stripped of categories. Isms are very destructive — and oh so easy.

I suppose to round this out you should know where I'm coming from. This is an exercise that we do with the junior counselors and house directors every year: "who am I and what made me that way." I grew up in the Depression in Bayside, Queens. Bayside was then a rather Bohemian community — lots of actors, diplomatic people (thus many ethnicities), New York commuters and locals. Some of my childhood friends were poor. The nasty remark of the children then was "I bet your father is in the WPA," which is like saying, "I bet your father is on the public dole."

Well, some of my friend's fathers were, and I saw how much it hurt. In our school, PS41, we had a big 8th grade graduation. All the girls had to make graduation dresses as part of sewing class, and for this there was a standard pattern with prescribed material to buy. Two of my friends couldn't afford to buy the material. As a protest my

**Education matters to me. Studying things you know nothing about puts depth and beauty in your everyday existence, whether it is the poem that enriches what you see, or the philosophy that makes you think beyond the obvious.**

enriches what you see, or the philosophy that makes you think beyond the obvious and challenges your "givens," or the music that enriches what you hear because you appreciate the harmonies, or the classics that make literary references more rich, or biology that makes you understand life's processes, or physics that make the world's mysteries more

man's relationship to man and the universe. I don't much care whether the source is Christian, Jewish or Buddhist; I believe there is a higher good we all should strive to attain. I like the ritual, the music, the atmosphere, the separation from daily cares — the reaching — the re-examination.

Doing something for the

## Life's Highways



By Jennifer Humphries

Sunday, for my grandfather's eightieth birthday, my mom organized a conference call. So at around 8pm, the phone rang, the operator said "blah, blah, blah, conference call blah, blah," and I waited, kind of confused, listening to canned "modern-classical" music. Then suddenly, I was connected to six different places in the country. The lives of my uncle in Florida, my uncle in Chicago, my great uncle in South Carolina, my brother in Princeton, my parents in Connecticut, and I converged briefly, proving once again the consistency of my relatives. Or of relatives in general for that matter.

The call itself was strange, and even slightly annoying — everyone was talking at once; I pictured my grandfather listening to the noise and thinking, "They couldn't get me the new TV?" Well eventually we figured out how to take turns and each person got a chance to talk about the one thing we are "known for" in the family (my younger brother is the black-belt cousin, my older brother is the aero-space engineer cousin, and I am the China-bound cousin).

My mom — "Jenny's going to China soon!"  
Me (groan) — "Yeah, well, I'm leaving at the end of the summer for Paris then I'll be in China in the spring."

Various relatives — "Wow!"  
"Um-hum."  
"That's nice."

It's the same thing every time I talk to these people and sometimes I wonder if they really know what I'm like. But hey, I'm digressing; that's not the point here. The point is that, no matter what I do or how much time passes, my relatives show up and we pick up where we left off, for better

or for worse.

So I hung up the phone thinking that I'll miss terribly our annual summer reunion in Maine and our annual Thanksgiving reunion, but then I thought about it and realized that they aren't going anywhere and when I get back, they'll still be the same (for better or worse) but we may have something interesting to talk about.

Leaving Middlebury for a year has created a similar dilemma for me. This year I have discovered some new things that I'm going to hate leaving behind and some other new things that I can't wait to get away from. If they (who ever they are, Zach, do you have any idea?) had a lecture series on "What I like about Middlebury and why" and asked me to speak, this is what I would say:

**What I Like**  
1. All the people that I know and that I wish I knew better.  
2. The incredibly green grass in spring.  
3. Smartfood in the vending machines.  
4. The availability of knowledge (sounds gross but it's true. I've learned quite a few good things here).  
5. etc. (sundry immoral activities)

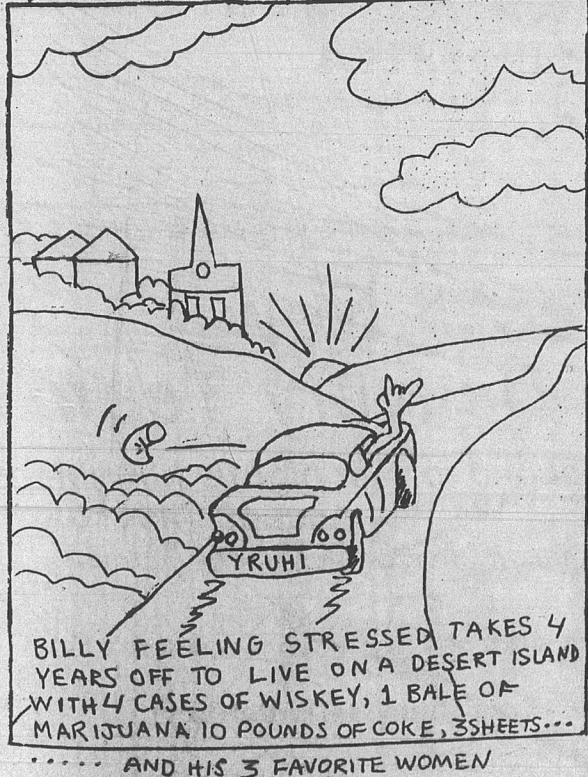
**What I Can't wait to get Away From**

1. The crappy weather.  
2. Vermont radio stations.  
3. Vermont.  
4. The attitude that we are put on this earth to fudge our way through college to get a degree, a job, and money.  
5. 8:15's.  
6. Proctor red meat (I have nightmares about being attacked by the bloody mass of gristle known as Korean Beef).

Well, these are sketchy lists and I most certainly would never actually talk about them in Upper Proctor Lounge; I'm just trying to (continued on page 7)

## Student Comics

BILLY by Sam Chamberlain



### Bedhead



Step'n'Fetchin' by Geoff Kelly



### by Eche



## Mindless Ramblings:

### The End

By Eric Alan Winick

Transition period, rite of passage, initiation, trial by fire, growing up. "Time to change, you've got to rearrange." We heard enough about change, about the end, in our high school graduation speeches; only there it wasn't an end, but a new beginning, the opportunity lies ahead of us, children of the future, only we may change the world, the future is what we make of it. Bullpuckey. We made it through puberty and it was downhill from there. So try as hard as you like, folks, arm yourselves, there ain't nothin' you can do. Just hang on and enjoy the ride.

Give me a break. You think we have a handle on what happens to us in the future? Forget it. The future controls us. We'll make our excuses, huddle up, hide behind old, stale Monty Python jokes to cover the fact that we've run out of new ones. Hearing Graham Chapman talk openly about a bunch of guys whom I idolized junior year in high school was interesting. But when he repeated the Undertaker sketch verbatim and showed the video clips at the end, I couldn't help feeling that here was a man living off his past glories. Folks, we can do this for just so long. The unfortunate truth is, if it makes us money, we can go on doing it as long as we want. General consensus: where's John Cleese when you need him?

And what about Bob Geldof, the catatonic schizophrenic Pinky Floyd in Alan Parker's film "The Wall"? Now here's a guy who exhibits the classic Depression symptom of learned helplessness; he's living in the shadow of a wife whom he has "beat to a pulp on a Saturday night," a mother whose memory "puts all of her fears into you," and a father, killed in WW2, causes him to imagine himself in various Christlike poses. Who can blame him for wanting to

become comfortably numb? So here's alternative no.2: calling events from the past, blowing them up, and employing them as coping mechanisms for an unpleasant reality. As opposed to (as it shall come to be known) Graham's Alternative, Living Entirely In the Past. Roger Waters wants our pity, and he casts himself as the martyr figure not only in "The Wall" but in most of his other projects. How that film manages to capture half the attention it does astounds me. It's nothing more than on/blatant ego trip with some incredible music. Much like "Mindless Ramblings."

So here's the personal angle. Over the past year, if I've learned a lesson, it's to be more open-minded, both to criticism and awkward situations. Going home, a subject I've glossed over on occasion, is becoming an increasingly alienating experience. We change, and surprise, so do our home towns. Our characters dictated by our circumstances, we therefore strive to maintain our personal integrity here at Midd. Last year, for me, that meant dealing with an unsympathetic hallway, the smallest triple on campus, and a social life that could've been a lot better. This year, it was the process of losing confidence in my acting ability (my life for four years) and realizing that my dramatic future lay in directing and (maybe) writing. Who knows. Though I can't say I've found the Theater department particularly racist, politics dominate. But isn't that the same wherever you go?

Thus Alternative no.3 involves, basically, finding new alternatives. And they do exist. I'm not going to moan about not getting roles, I'm just going to do something else. At the Cold Readings workshop this weekend, I got so nervous I couldn't even hear the guy I was reading (continued on page 7)







## Guest Hinters:

## Nick's Necessary Notes

By Nick Howard  
and Nick Laird

1. EAST EUROPEAN RECIPE OF THE WEEK: Hungarian mushroom soup — cream, tomato, paprika, mushrooms, tomato (all in varying quantities).

2. WARM WEATHER CAR CARE: Park in the shade when it's hot

3. COMPUTER TIP: Upon completion of a word, press the space bar to type the next one.

4. AFTERNOON (EASY) HIKE: Trek to the Science Library: take the elevator to the 8th floor. The view is amazing! (1/4 mile down, 1/8 mile up, 30 second ride)

5. LIBRARY LOVING: The surveillance system was installed in 1974.

6. MIDNIGHT MUNCHIES: See number 1.

7. RUNNING ROUTE: (35.1 miles) Start from the library and go towards Rt. 30. Stop, look both ways, then cross Rt. 30, going straight past Porter and Hathaway and the baseball field and the lacrosse field. This road will end. Stop, look both ways and turn right, running by the lacrosse field again and by Porter Hospital. The road will turn to dirt and you will run by the pink house, a farm and then up a hill to Eddy Farm. Keep going until a crossroads. Stop, look both ways and turn right. Follow this road for a long time. It will end, meeting Rt. 30; there will be grazing cows on your right. Stop, look both ways, and turn right onto Rt. 30 north. Keep going until you see Cider Mill Road on the left. Take this road past the



Cider Mill and the Animal Hospital until it intersects with Route 125. Stop, look both ways and continue straight on Cider Mill Road. Follow until you get into Weybridge. Stop, look both ways, turn right onto Route 23. Follow this until you see Sheep Farm Road on the left. Take this road. Follow it until you hit Sheep Farm and intersect with another road. Take a right. This new road will end, intersecting with Pulp Mill Road (there is no sign). Stop, look both ways and turn right, running past Morgan Horse Farm and to the covered bridge. Take the covered bridge and run back through town, back to the library, and repeat entire loop.

Excerpts by  
Jack E. Belden

## Wonnacott: What Matters

(continued from page 5)

mother wouldn't buy material for me either — and we were one of the more well-to-do families. It was a big deal; we were threatened with not graduating. There were many tears and finally my mother hired a dressmaker at the 11th hour to make dresses for all three of us. It was hard, but it made me identify with the plight of others and the stupid intransigence of institutions.

For me the Depression was not a bad time — there was no television to bring the suffering of others into your home. So, it was reflected only in our community. There was a constant stream of young men — black and white — on the move. The work ethic was still

alive and well, so rather than asking for handouts they would knock and ask for work. My mother would take them in for few days to help in the garden, or whatever, feed them, wash their clothes, pay them and send them on their way with a packet of food. For a child it was fun to have the stream of visitors and new people to inveigle into playing with you. Our Christmas consisted of shopping for and wrapping gifts for the children of Tony the ice man, Joe the coal man, the butter and egg man, the grocer — etc.

Then we moved to Madison, New Jersey — suburbia. I was in 8th grade. Life was very different there — very stratified and not at all Bohemian. The underdogs there were the Italians, the most prevalent immigrant group. Madison was called "The Rose City" because there was a large greenhouse rose-growing industry, and many Italians were involved in this. The stereotyping was so obvious to me — who had come from the melting pot of Queens — and I hated it.

My father was the oldest of 6 boys from a blue collar Irish Catholic family in Connecticut. He was doted on by 3 maiden aunts, who gathered their hard-earned savings from domestic service to send him to college. He was a research and development electrical engineer with Bell Labs, an ardent chess player, student of philosophy, a pianist and had a fine analytic mind. I was never allowed to make an unex-

amined statement. Rather than being told "It's not nice" to say something — it was always "What do you mean by that." Prejudice of any kind was exposed for what it is: ignorance and cruelty.

My stepmother was aristocratic British and had the self-confidence to do whatever she wanted. The most liberating thing she taught me was "If you know the rules, or how to play the game, you can use your discretion to break them." This enables one to stand up against the pack, to realize that just because mores and customs are what they are, they may not be right.

So, I was taught to examine the worth of issues and stand up for what I thought was right.

To make oneself the arbiter of what is right is presumptuous, but if you try hard to hold those decisions to an objective ethical scale, chances are you won't go too far wrong. Sometimes this puts one in a position that is antithetical to popular emotion, and I have surely been there, but I have ended up feeling pretty good and honest — though I must confess, hurt at being misunderstood.

By and large I am pretty ordinary person, who, by a series of luck and serendipitous events has ended up doing what I'm doing. I have had the good fortune of love. I hope I have done some good. Now I invite you all to think about what matters to you and why — it's not a bad exercise to engage in once in a while.

## Political Consultants

(continued from page 5)

order to see the affects of political consultants. Though Jackson is a natural-born speaker he, in 1984, sounded too much like a preacher and not enough like a president. In 1988 the explosiveness of his speeches has been toned down a bit, detracting from the aura surrounding Jackson. His speeches are filled with popular political catch phrases and his ads, like all political ads that avoid specific issues, make Jackson look too good to be true.

Political consultants control

almost all aspects of the campaign from Iowa to the convention. They literally show the candidate how to present himself from the proverbial hand shake to saying good morning. And Americans are often deceived. We no longer vote for a person, we vote for an image sculpted and controlled, not by policy specialists, but by advertising executives whose primary knowledge about government is campaigning. Those who plan on voting in November need to make a concentrated effort to find the truth about the men who seek the presidency.

## Life's Highways

(continued from page 5)

make myself believe that coming back to Middlebury next year would be a real drag. And considering how I've been dragging my butt through the Middlebury routine lately, I'm not having a hard time realizing this.

I know though, that no matter how many new experiences I have next year, and how many people I meet, I will miss everyone here (and you know who you all are)

Here's hoping, and I actually don't doubt it, that as with my relatives, I'll be able to come back and pick up where I left off (for better or for worse), hopefully with something interesting to talk about. 'Cause life is like the Interstate Highway System. Roads split off all the time, but there is always a way to rejoin another route. And you can always get anywhere you want to from where you are. Bye.

## Winick's The End

(continued from page 5)

with. I became conscious of the audience and everything else around me. It was further reassurance that my talents lie elsewhere. So okay, so fine.

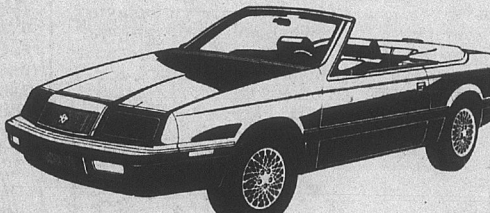
Is it an end, or a beginning? For Graham Chapman, it's a dead end. Roger Waters thrives by playing off the end. As the children of the future, can we afford to let the future take control of us? Or as Bernie Litko said in Mamet's "Sexual Perversity in Chicago," shall we "take the

bull by the horns and make an effort to enjoy ourselves?"

Vera Lynn sang, "We'll meet again...don't know where, don't know when...but we'll meet again, one sunny day." That's hardly a fitting ending to a column as cynical as "Mindless Ramblings." I turn once more to Bernie for inspiration: "Don't ever lose your sense of humor, Dan. Whatever you do, don't ever lose your sense of humor." Wiser words have scarcely been uttered.

# There are three million Americans alive today who have had cancer. And now one out of two cancer patients get well!

## No more pencils. No more books.

|                                                                                                                                                                                                         |                                                                                                                                                                                                         |                                                                                                                           |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                      |                                                                                                                                                                                                         | <p><b>\$13,920*</b><br/>GRADUATION CASH BACK<br/>-400<br/>AMERICA'S WINNERS CASH BACK<br/>-1,250<br/><b>\$12,270†</b></p> |
| <p><b>CHRYSLER LE BARON CONVERTIBLE</b></p>                                                                                                                                                             |                                                                                                                                                                                                         | <p>YOU PAY JUST<br/><b>\$274.59 PER MONTH**</b></p>                                                                       |
| <p><b>\$8395*</b><br/>GRADUATION CASH BACK<br/>-400<br/>AMERICA'S WINNERS CASH BACK<br/>-500<br/><b>\$7495†</b></p>  | <p><b>\$6238*</b><br/>GRADUATION CASH BACK<br/>-400<br/>AMERICA'S WINNERS CASH BACK<br/>-500<br/><b>\$5338†</b></p>  | <p>YOU PAY JUST<br/><b>\$168.00 PER MONTH**</b></p> <p><b>PLYMOUTH SUNDANCE</b></p>                                       |
|                                                                                                                                                                                                         |                                                                                                                                                                                                         | <p>YOU PAY JUST<br/><b>\$119.00 PER MONTH**</b></p> <p><b>COLT 3-DR.</b></p>                                              |

## No more driving Dad's old car.

**Chrysler-Plymouth helps college graduates buy a new car, with an additional \$400 cash back!**

We know how expensive college was, or is, if you're still paying for it. Cars are expensive too, and credit's not easy to get. We want to help.

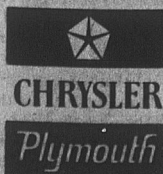
That's why Chrysler-Plymouth is giving recent graduates, 1988 graduates and graduate students \$400 cash back on new Chrysler, Plymouth and import cars.†† Keep the cash or apply it to your down payment. This offer is good in addition to any other incentive we may offer on the car you choose. It's our little graduation gift to you.

If you have any questions about this offer, eligibility requirements or about financing your new car, call toll-free 1-800-826-3163. Or stop by a participating Chrysler-Plymouth dealership. We'll also be happy to explain our 7/70 Protection Plan,†† the best powertrain and outer body rust-through warranty in the business.

\*Base sticker price excludes title and taxes. \*\*Based on base sticker price, including destination charges, less cash back, with 10% down at 9.75 Annual Percentage Rate financing for 48 months to qualified retail buyers through Chrysler Credit Corp. Title and taxes extra. See dealer for details of choices of easy financing payment plans. †To retail buyers of new '87 the delayed payment plans or special credit alternatives Chrysler offers to college graduates. ††See limited warranty at dealer. Some restrictions apply. Excludes imports. †Sticker price less cash back. Title, taxes and destination charges extra. ††Excludes Horizon and Reliant models.



See your local New England Chrysler-Plymouth dealers!





# ARTS

## UNKNOWN PLEASURES:

### Rise of the Indies

By Chris Cahill

Let's talk a little bit about college radio. (If you just bear with me a minute you'll see what I'm up to.) In the past five or six years, college radio has become serious business. These smaller stations realized that they did not have to mimic the big commercial stations and their boring formats. Also, a loosening of the licensing regulations in the late seventies gave college radio stations more powerful and widespread signals.

With so much good music coming out on smaller independent labels, the college station no longer had to follow in the music format footsteps of the commercial stations. Of course many college stations did, and many still do, mimic the tried and true formats. But the plethora of small stations gave rise to the alternative ethic.

People began to listen to this training ground for young DJs. But in the late seventies and early eighties, something strange happened. Major record companies began to view college radio as the training ground for young bands. Suddenly everyone was looking to see where all of the talent was. And what kind of records were the college radio stations playing? Music on independent labels.

The independent label, which had been recording the local bands, began to emerge and realize their importance. Independent labels are where most of the musical action is taking place. Everything from avant-garde jazz, to danceable pop, to hard hard-core, to tone poems can be found on the indies. Most often, a band will float around in the indie circles, hone their musical styles, and then hit the big time.

This week I propose we take a brief tour of the indie label scene, and with a brief look at the more important indie labels (there are over 200 of

**Everything from avant-garde jazz, to danceable pop, to hard hardcore, to the poems can be found on the indies.**

them) you will discover where to find some of the best music you've never heard. So buckle-up and get ready for a ride through the often dangerous neighborhoods of the independent labels.

**Rough Trade:** Rough Trade's roots lie over the ocean, their roots lie over the sea. Starting out ten years ago, a "loosely structured Socialist collective" was responsible for the release of such acts as Cabaret Voltaire and Pere Ubu. Through the years, they have developed the independent label philosophy of the post-Pistols U.K. Though in England, the indie label has more success reaching the top of the charts, and as Rough Trade began expanding its roster to include such popular bands as the Smiths, they had the chance to expand outside of England. Rough Trade in San Francisco was born, and just recently they added a NYC office. But interestingly enough, the American offices do not distribute the same artists that record for the British label. The U.S. stable includes among others, The Pixies, the Opiellas, feedtime, and Pop Will Eat Itself. It also has distribution deals with Pitch-a-Tent records and Sixth International. With a commitment to innovation and excellence, Rough Trade has become a national presence.

**Link Records:** One of the new kids on the block, Link Records has only been around for two and a half years. But in that short time span, they have managed to accumulate one of the most diverse and talented band rosters. Both The Godfathers (now on Epic) and Leather Nun (now on I.R.S.) had been first on Link before moving on to major labels. The other bands filling out the roster include O-Positive, APB,

Winter Hours, The Flower Pot Men and Full Fathom Five. Link's goal is to discover new bands, let them develop and prepare them for the next level. And the label takes a personal approach to each of the bands and would rather do a small amount of albums right than "a half-assed job with 15."

**Relativity Records Inc:** This label started as an outgrowth of Important Records distribution service in 1982. Not only does Relativity sing its own bands (including Scruffy the Cat, Doctor's Mob, Theloneous Monster and the Brandos) but they

**Most often, a band will float around in the indie circles, hone their musical styles, and then hit the big time.**

also have licensed distribution deals with British record companies Some Bizarre UK and Creation UK which have brought the likes of Test Dept., Coil, Eistruzende Neubauten, the Jazz Butcher, Felt and Foetus to these shores. Also, the American public was first introduced to the Cocteau Twins, Robyn Hitchcock and Gene Loves Jezebel by Relativity. This label definitely has plans on becoming a larger more substantial company. On the fringe of being a major label, none of the acts on Relativity's own label have moved (although some of the licensees have). The strong promotions bases, located on both coasts, have provided the support necessary for these bands to get the recognition due to them.

**Homestead Records:** This company too was started as an outgrowth of a distribution group. Originally Dutch East India Trading Company (no not the purveyors of imperialism that one may be lead to believe), Homestead records and spokesman Gerard Cosloy have become the most outspoken critics of college radio pretending to be commercial. Often found in the College Media Journal's dialogue slamming anyone who supports the pop ideal, Cosloy is brash but speaks his mind. He is the true spokesman for alternative music in general and the line-up on Homestead pretty much speaks for itself. It is as diverse as the slightly twisted pop of Big Dipper to the pure white noise of the two eight year olds in Happy Flowers with great sounds of Salem 66, My Dad is Dead, Phantom Tollbooth, Volcano Suns, the Chills Breaking Circus and the Verlains falling somewhere in between. Cosloy won't allow the promotion to incorporate commercial distortion and compromise these bands.

A couple of labels to note in passing. One of the first noticeable independent labels in the U.S. was Ralph records, started by the Residents to put out their own records, but after 15 years has grown to include other bands such as Snakefinger and Voice Farm. It's a small label but does sell a good many records. Also, with the newest musical trend about to hit the States — World Beat: Ethno-Pop music, or if you're interested in just good reggae, check out Shanachie records. Although it started as the label for traditional Irish music, the addition of Augustus Pablo took them on another musical path. Look for the wild new releases including Ofra Haza and Dissidenten for one of the only major sources of World Beat music in the U.S.

For the whole low down on the independent label scene, check out trade magazine Rockpool's May 1 issue which includes a whole directory of the indie labels.

My thanks to Rockpool also, for all the great info.

## CENTER STAGE:

# Gene Conklin: Music from the Self

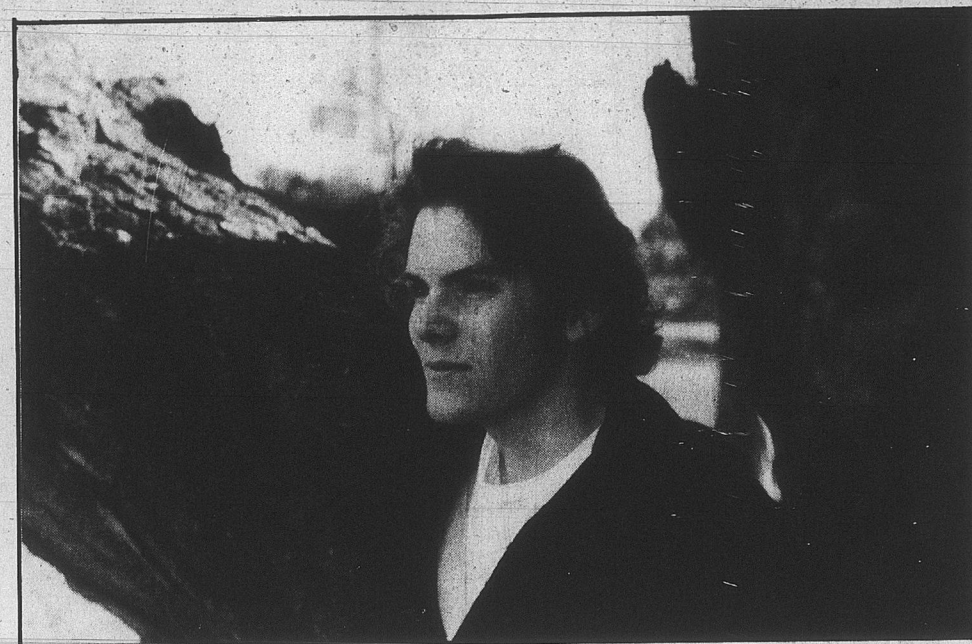


photo by Marla Hencken

Gene Conklin

By David Muhlbau

David Muhlbau: Have you had the opportunity you wanted to express yourself musically here at Middlebury?

Gene Conklin: As a solo act, yes. But not with other musicians. I've either alienated a lot of the people who play on this campus, or they're just not interested in recording my music. Lately I've been becoming friendlier with these guys in a Deadhead band called the Crispies. We may be recording some stuff in the future.

D.M.: Is that your goal, then, to record, rather than perform?

G.C.: Yeah, I want to record, definitely. Because I think this stuff says a lot of important things — well, for me anyway — and I think other people like it. I think some of it's marketable. That's not the reason I wrote it, but I'd like to make a career out of it.

D.M.: So what is it you're trying to express — what sentiments are in your music? Realizing that all songs are different, is there a common theme to them?

G.C.: It depends on the song, of course, but a lot of my songs are about growing up in Rutland — in a Springsteen kind of vein. He's a lyricist I like a lot — for writing about small towns.

D.M.: Do you write 'protest

music'?

G.C.: No — I mean, I've got four songs you could call that: "Government Train," "Harm's Way," "Mamma Walked the Rails out to the Quarry," "The Illumination." I think they're saying some things that are not being said in popular music that should be said.

D.M.: You've said that rock

**I know I made someone happy or made someone something they've been trying to express themselves.**

and roll is linked closely to socio-economic class. Can you clarify this a little?

G.C.: I think if you really have something to say, you've experienced what it's like to be poor. The most sincere stuff comes from the working class. I mean, I grew up at the poverty line all my life, until I came here. And it wasn't a lot of fun. Eventually what I'd like to do, after I record my music and save some money, is to go into local politics.

D.M.: Given that approach, is your music falling on deaf ears, given the well-off nature of the Middlebury student body?

G.C.: Definitely not. I've had four people come up to me and ask me to make tapes for them in the last week. They dig the music.

D.M.: Is, then, the appreciation of your music classless?

G.C.: Yes.

D.M.: Where does your music come from — what's the split between head and heart? Is it a 50/50 split, a 60/40...

G.C.: Well, take this song, "The Illumination." I was just reading the Bible, and it just came. It's weird. All the music just came in one night. And that song has eleven chords to it and it's structured like a Godspell show tune. I don't know how, but it just took one night of staying up to put it together. And that's my favorite song.

D.M.: Doing the music for "Sexual Perversity" — was that a different opportunity?

G.C.: Yeah, because I got to play a lot of jazz and different stuff. It was a real challenge to me as a musician to come up with pieces to evoke a mood that had been previously expressed in the music itself.

D.M.: The Gamut Room — you're something of a fixture there. Who are you playing for when you perform there?

G.C.: Well, I play because people keep coming back. I wouldn't have kept playing here if people hadn't come

back and clapped. I like it when people clap. Because I know I made someone happy or made someone think about something they've been trying to express themselves.

D.M.: You've said you want to make a career in music. Are you afraid of having your music manipulated by the recording industry?

G.C.: I think if there's something that needs to be expressed, I can make that concession. But I don't think they're going to manipulate me any more than any other musical act that's come along, and I think I'm a little more wary of that factor than a lot of other people. I don't want to be used by anybody, because I know I'm going to be signed eventually, if somebody hears my music. I just would be very cautious about it.

D.M.: Were you ever interested in studying music as a major?

G.C.: Never took a class. I taught myself. I didn't have much else to do — I didn't think I had much going for me, so I just learned how to string the chords together and throw in some weird ones here and there — ones that people don't expect to hear.

D.M.: So when did you start to play?

G.C.: Sophomore year I wrote "Harm's Way."

D.M.: Did you come from a musically oriented family?

G.C.: No. In fact, I've never bought a rock and roll album in my life. I don't own a stereo. My sister and mother have some records, but I've never bought any.

D.M.: But do you listen...

G.C.: I do listen to it on the radio, but I can't waste my money on it. I'd rather just try to appropriate some of the things they're doing and go out and feed the machine that manipulates people.

D.M.: "The machine that manipulates people." What's that?

G.C.: Well, you know, the corporate music industry.

D.M.: But you're going to have to go into that.

G.C.: Yes, but I'm going to try to guard myself against it. It's all hypothetical anyway.

D.M.: What's been your most positive experience playing music here?

G.C.: Actually, last week this girl asked me for my autograph. That was the most satisfying thing. And to have people come up to me and ask, "Did you write those songs?"

## THEATER REVIEW:

# Aunt Dan and Lemon: Varied Perspectives

By Stefanie Lempp

"Hello, dear audience." A woman of indefinite age with blond curls is sitting in a big chair, wrapped in blankets. She invites us to share two uninterrupted hours of reminiscing and rambling with her. Wallace Shawn's Aunt Dan and Lemon was the final production of the Spring Repertory for 1988. The play, directed by Cheryl Faraone, was performed last weekend in Wright Theater.

Aunt Dan and Lemon is a narration of experiences that Lemon never really lived herself but that she lived through other people, mostly through Aunt Dan. It is about people who are "trying to create a certain way of life for themselves," for whatever that is worth. On every level, the play raises various controversial issues. Through the eyes of a child or of a recluse, we begin to see these issues in a new light; that light is not always illuminating.

Lemon, played by Lynn Hawley, quickly leaves her chair, takes off her blankets, and loosens her hair in order to walk us through her childhood, beginning when she was three. Hawley glides smoothly, at times almost unnoticeably, from her role as a narrator to her role as young Lemon, so as not to intrude into the character sketches (although we sometimes wish she would).

The focus of her narration is, of course, Aunt Dan. This funny, spunky, and hedonistic woman, played by Liz Dewey, is Lemon's idol and friend. The relationship between the two is touchingly built up by Hawley and Dewey as one that is mutually satisfying. Dan gives Lemon the respect and attention she otherwise lacks, and Lemon provides

the innocent, unjudging ears of a child for Dan's wild stories and ideas. Liz Dewey portrays a very likeable but long-winded Aunt Dan. She is completely immersed in her character, never breaking for a minute in her passionate discourses about drunken nights, sexual orgies, and Henry Kissinger.

Hawley is no less loveable, although she says virtually nothing; she is often more attentive to Dan's most intimate secrets ("I'll never,

**Hawley glides smoothly, at times almost unnoticeably, from her role as a narrator to her role as young Lemon, so as not to intrude into the character sketches (although we sometimes wish she would).**

ever shout at a waiter") and her over-simplified political views ("The whole point of government is to use force so we don't have to") than the audience is — surprising, for an eleven year old. Nevertheless, the relationship between Dan and Lemon, except for a few exceedingly long tangents by Dan which substantially diminish the energy of the play, is generally a strength of Shawn's work.

For the most part, the minor characters are much less convincing, partly because they are very one-sided, partly because they are harder to identify with, and partly because it is difficult to "get to know" them in the fragmented, sometimes random moments in which they appear. Lemon's parents, played by Alex Draper and Melissa Perry, are slightly ridiculous and very neurotic, although not consistently so. Louise Whitton's squealing and squirming in the role of

Mindy is well-acted but borders on annoying. As to the rest of Dan's friends, it is frequently difficult to see their real connection to the play.

Thematically, Shawn's play has both strengths and weaknesses. Aunt Dan and Lemon are able to justify many things in their naive views. Aunt Dan's simplistic analysis of Vietnam and Henry Kissinger could persuade many that US intervention and politicians will save

the world. Her sexual antics (although somewhat perverse) could be defined simply as a love of life; and both characters' descriptions of their feelings towards other women make you wonder how anyone can condemn lesbianism.

Unfortunately, when Lemon once again dons her robe, puts back her hair, and returns to her chair, the audience can't help but lose affinity for her. Her justification for the Nazi killings of the Jews are not nearly convincing. The parallels she draws seem to be the babblings of a crazy woman more than anything else. Her calming, lulling voice becomes droning; her naively simple explanations become frightening and evil. This final alienation and ambiguity in the play is a major weakness. It is not a reflection of Dewey and Hawley's performances, however; but rather, of Shawn's writing.

ship between Dan and Lemon, except for a few exceedingly long tangents by Dan which substantially diminish the energy of the play, is generally a strength of Shawn's work.

For the most part, the minor characters are much less convincing, partly because they are very one-sided, partly because they are harder to identify with, and partly because it is difficult to "get to know" them in the fragmented, sometimes random moments in which they appear. Lemon's parents, played by Alex Draper and Melissa Perry, are slightly ridiculous and very neurotic, although not consistently so. Louise Whitton's squealing and squirming in the role of Mindy is well-acted but borders on annoying; as to the rest of Dan's friends, it is frequently difficult to see their real connection to the play.

Thematically, Shawn's play has both strengths and weaknesses. Aunt Dan and Lemon are able to justify many things in their naive views. Aunt Dan's simplistic analysis of Vietnam and Henry Kissinger could persuade many that US intervention and politicians will save the world; her sexual antics (although somewhat perverse) could be defined simply as a love of life; and both characters' descriptions of their feelings towards other women make you wonder how anyone can condemn lesbianism.

Unfortunately, when Lemon once again dons her robe, puts back her hair, and returns to her chair, the audience can't help but lose affinity for her. Her justification for the Nazi killings of the Jews are not nearly convincing.

(continued on page 18)



## MOVIE REVIEW:

# Realism in *Unbearable Lightness*

By Ann Calfas

"The Unbearable Lightness of Being," starring Britain's finest export, Daniel Day-Lewis, is the insightful, erotic and extraordinarily LONG saga of a bizarre Czechoslovakian love triangle. Based on the novel by Milan Kundera, the story is set in Prague in the late 1960's and revolves around Tomas, an enigmatic surgeon who relishes house calls, beginning each "examination" with the devilish command, "take off your clothes." Armed with a sinister grin and able to perform brain surgery while whistling a happy tune, the good doctor appears to waltz through life unscathed, philosophizing about the political turmoil of the time and seducing half the women in Eastern Europe. The woman that "understands him the most" is the uninhibited artist Sabina, played by Lena Olin, who spends a lot of time in black lingerie and delights in the strategic placement of mirrors. The woman who captures his heart is the childlike Tereza, played by Juliette Binoche, who through her

heavily emotional existence is able to bring him down to earth.

The movie presents some of the most graphic love scenes committed to legitimate film, revelling in the unchoreographed joys of the doctor and his many "patients." As explicit as the scenes often become, there is a lack of pretension in the presentation that saves this from being the sequel to "9½ Weeks." These encounters (and there are MANY of them) reveal depths of character and intricacies of relationships, illuminating the "light" world of Tomas and his unquenchable love of women.

The political backdrop of this film adds another level to the struggle of these characters. While the Communist occupation of their beloved country offers little hope and promises a grim, suspicion-ridden life, Tomas finds refuge in the sensual world of Sabina and innocence of Tereza. Unfortunately for Tereza, who becomes a political activist/photographer and Tomas' wife, the bleakness of

life cannot be transcended through love. Tomas' admitted infidelities plague her with sadness and often drive her away from him. There are

*What eventually emerges is a human connection that defies tradition and time, eventually rising above both the Communists' and Tomas' own subversive tendencies.*

so many trials and tribulations in this romance (almost three hours worth) that I could not begin to comment upon them all. What eventually emerges is a human connection that defies tradition and time, eventually rising above both the Communists' and Tomas' own subversive tendencies.

Though you may be shocked and dismayed at the sheer length of this movie, it is an honest, emotional, and often

beautiful depiction of an attempt to scratch the true surface of being and surviving. Daniel Day-Lewis, who you will recognize from both "A Room With A View" and "My Beautiful Laundrette," is a revelation. He will undoubtedly go on to bigger and better (but hopefully not longer) things in the future and gain widespread recognition for his ability to take on even the most diverse characters. Lena Olin and Juliette Binoche, both new to my experience, succeed not only in satisfying Tomas' urges, but in representing the desire to run away from ugliness and the need to return and confront the "heaviness" of being. The acting and cinematography is superb without any of the Hollywood glitz we have grown to expect, but hopefully not to demand. I would recommend this film to those with stamina and an eye for artful storytelling. It's human and historical realism gives a rare perspective into the sometimes unbearable, often joyful act of being.

P.S. Happy summer movie-going to everyone!

## Vermont Happenings

Saturday, May 7

-May Festival

-Slap Shot, 7 & 9:30 pm, \$2 or \$1 w/ID, Dana Aud.

-Dance Company Performance--the Italian tour repertoire, 8 pm, \$3 or \$2 w/ID, Wright Theater

-Pop Culture Series party Art videos & dancing, 10 pm-2 am, Cook SDU

Sunday, May 8

-Terrace Concert--The Sound Investment, 12 pm Proctor Terrace

Tuesday, May 10

-Robocop, 7 & 10:30 pm, Dana Auditorium

Thursday, May 12

-Tin Men, w/Danny Devito & Richard Dreyfus, 7 & 10:30 pm, Dana Auditorium

-Ed & Carol Florida--Southern folk, blues & originals, 7:30 & 9 pm, \$2.50, Daily Bread Cafe, Richmond, VT

Ongoing

-20th Century Painting & Sculpture--Johnson Gallery

## CONCERT REVIEW:

# Big Dipper Closing out Black Cow

By Julia Paulk

When I first met the members of Big Dipper, I didn't realize who they were. I thought they were just guys who had come, as I had, to help set up the Black Cow Cafe. After all, they were looking at decorations, messing with wires, and helping us spray-paint the plastic-covered walls of Cook SDU. Soon, however, they began their sound check, and I realized not only who they

and Gary Waleik both on guitar. The rhythm section consists of Steve Michener on bass and Jeff Oliphant, whose steady drum beat unifies the band.

Using this set-up, Big Dipper achieves more complicated melodies because of the interplay between the two guitars. Their vocals are full of effective harmonies; all three front-men sing, and they let their drummer sing the encores. In all, Big Dipper is a straight-out rock band with a gut-level approach. They gave an energetic performance, and the crowd was still calling for more when the band finished their fifth and final encore.

After the show, I was able to learn a bit of the band's history. Bill (formerly of the Embarrassment), Steve (an ex-Volcano Suns), Gary (also an ex-Volcano Suns), and Jeff first went on the road together a little over a year ago to promote their first Ep, "Boo Boo," for Homestead Records. They have since toured with Husker Du and have released and Lp for Homestead called *Heavens*. Their songs have been popular on commercial radio stations in Boston and on many college stations. The band hopes to keep playing for club and college audiences, in particular, because of their enthusiasm for live new music. Big Dipper will begin a month long tour in Europe this week.

*...and I realized not only who they were but what they were: a post-punk rock band that would be, if they weren't already, getting a lot of attention.*

were but what they were: a post-punk rock band that would be, if they weren't already, getting a lot of attention.

During the show Friday night, Big Dipper played almost all original music, including "Faith Healer" from their Ep, "Boo Boo," and "She's Fetching" from the *Heavens* Lp; among the few covers they played were songs by Kirsty MacColl, Husker Du, and Iron Gerbils. Their sound is definitely guitar-based, with Bill Gofrier

## Dance Company Performs 'Italy Tour Rep'



Members of the Dance Company of Middlebury: (R to L) Liz Ozimek, Katie Longstreth, Tomas Grabski.

photo by Erik Borg

The Dance Company of Middlebury will perform in Wright Theatre at Middlebury College on Friday and Saturday, May 6th and 7th at 8:00 p.m. The seven member company is under the artistic direction of Middlebury College faculty Andrea Olsen and Penny Campbell and has worked together since September to create an

evening of dances.

Works by Penny Campbell include "Gothic", a women's quartet for which she constructed a sound collage and "Inconvility", a trio for Ms. Campbell, Tomasz Grabski, and Caleb Barber with music by Vermont artist Michael Chorney. Tomasz's dance, "Sorry, I'm washing dishes today", has music by David

Darling and Urszula Duolziak. It also has a variety of theatrical costumes and props. Caleb Barber's "Three Experiments" utilizes the full company in a variety of movement explorations with music by Orchestral Maneuvers in the Dark and Skitch Henderson.

Andrea Olsen has created a trio based on fairy tales with

music by women composers performed live by harpsichordist Susan Cook. Elizabeth Ozimek has created "Whispers" with music by Philip Glass, and Eliza Wilson's "Spanish Moss" has music by Brian Eno. Katie Longstreth will present her solo, "The Serpent and I" with music by Jim Thompson.

## Ben Franklin

Better quality for less

Curtains — Rugs — Hardware  
Fabrics — Toys — Pet Supplies — Candy  
Stationery — Picture Frames

**A Complete Variety Store  
Downtown Middlebury**

**PAISANO**  
ristorante

**DUE TO  
STUDENT REQUEST**  
We will open at 1:30 pm  
Sunday, May 22  
for dinner

*Fine Italian  
and Fresh Seafood*

86 Main Street

388-3385

**Learn Red Cross CPR**

American  
Red Cross

**PETE'S SERVICE  
CENTER**



YOUR CAR'S  
BEST FRIEND

Tires • Batteries  
Shocks • Lifetime Mufflers  
Brakes • Tune ups

FOREIGN CAR  
REPAIR

ONE BLOCK NORTH  
on ROUTE 7 NORTH

**DON'T  
FORGET  
SUMMER  
TIRES**



10% DISCOUNT on parts and labor  
to students, faculty and staff

**Put yourself  
in these shoes.**



Each year, forest fires  
burn more than just trees. Remember that. Please.

A Public Service of the U.S.D.A., Forest Service, and your State Foresters.

**LEARN HOW  
TO JUMP-START  
A LIFE.**



## ART OPENING: Julie Maurer's Prints

By Nicholas DuBrul

As you enter Johnson this week the mood set by the works hanging on the wall is at once definite and yet strangely enigmatic. A cursory glance over the works by Julie Maurer immediately reveals a sense of vision and perhaps of equal importance, dedication. The vision is made manifest through the show's coherent insistence upon the pursuit of a single theme, the symbols of which might be seen as the cow, the plow in the field, the woman toiling, and the voluminous chair. To convey this theme she has limited herself to one medium which arguably is the most effective for the message: printmaking.

Historically, prints have been looked on as the twilight between art and craft. This is reflected in the roughness of Ms. Maurer's prints. They are rough in part because the medium dictates it. These are not clean etchings, they are collagraphs which are constructed by using a piece of stiff board, priming it and then fixing materials to its surface. When the surface is inked the ridges produced by the materials picks up the ink and defines the images.

It is important to note that the images need not be rough but in this case have purposefully been made so. Combine this with the layering of colored inks and the general effect is comparable to Klee or Chagall. In this case the comparison is valid. Her color schemes contain the breadth of Klee and some of the tones of Chagall.

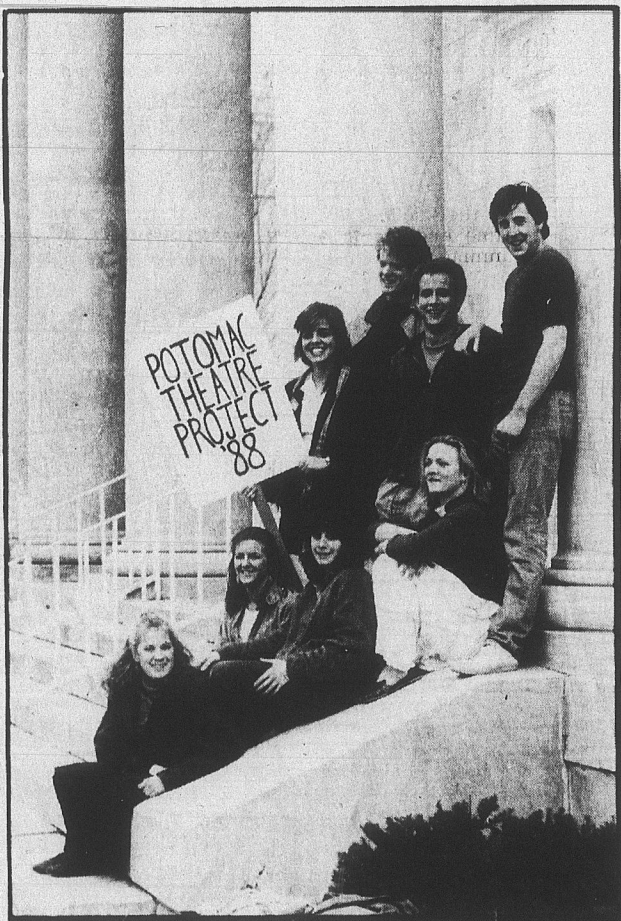
Nevertheless these prints are not knock-offs. The portrayal of rather neutral values is again reflected in the images created; Maurer does not put the farmer on a

pedestal but rather places him in an atmosphere which becomes him.

In the Pit there are several interesting pieces. Three prints hang on the right wall. They all portray the same image, but each of the prints has a unique color scheme ranging from black and white on the left to red, blue and yellow on the right. Oddly this last piece is both the strongest and weakest of the series. It is weak because the colors are unconnected to logical space, and yet they are necessary for its success. If this seems paradoxical it should.

The cow in the house on the opposite wall is the most innovative and well-structured of the pieces, both in terms of a depiction of space and construction. Around the image of a cow is a dense black border which is in the shape of a house in perspective. The house thrusts itself into the foreground, thereby pushing the printed image into the background. The use of spatial relationships and subtle weaving of the house and cow together make this piece one of the strongest in the show.

All this being said, the work is not totally captivating because by and large the images are unclear, leaving one with a general feeling that the pieces are likeable and yet somehow not all that they could be. The use of the woman struggling with the pail, for instance, is a powerful figure. Yet in most pieces she is consumed by the overlapping colors. Maybe this is an extension of her life in "Maternal Toil" in that the bucket weighs her down and so do the colors. But the focus in this piece, as with the others, is too disparate to allow this kind of conclusion.



These students: (top L to R: Sybil McCarthy, John Kolvenbach, Alex Draper, Jonathan Higgins; middle L to R: Elizabeth Dewey, Annette Toutonghi, Lynn Hawley; bottom: Kira Petersons) will be taking part in the Potomac Theater Project this summer under the direction of Richard Romagnoli, Cheryl Faraone and Douglas Sprig of the Theater Dept. The group will be joined by Equity actors and will perform "Magnificence" and "A Narrow Bed" in Washington D.C. this summer.

## Russian Choir Concert



photo by Erik Lundberg

On Sunday, May 1, Mead Chapel rang with the full, throaty voices of the Russian Choir. From ancient, haunting church music to lusty Cossack folksongs, the Russian Choir gave a unique and memorable performance.

## CONCERT REVIEW:

### Middlebury Madrigals Bring in May

By Mary Kruger

The sun may have forgotten us on May Day, but the Middlebury Madrigals did not. In spite of Sunday's cold and dismal weather, they assembled in their bright Renaissance costumes and sang sweetly of the loveliness of May.

At first Barnes lounge had only a handful of people, but once the concert began the late comers, the curious passers-by and the study weary filled up the empty seats. It was so nice to stop thinking of our term papers, problem sets and upcoming quizzes and to listen to their light, clear voices sing of the glories of spring and the joy, sorrow, and naughtiness of love. We even got to hear the drinking song of the cricket,

and in Italian, no less.

Their warm, personal interaction with the audience added even more to the delight of the concert, and it was not limited to their introductions of their repertoire. That intimate communication was maintained in their singing as their clear-as-daylight diction and warm expressions conveyed the charming narratives in the music. It did bother me, however, that they were not more fully aware of what they were singing in foreign languages. As they sang in French so many of their warm, communicative faces turned strangely blank. But this did little to deter from the program. The performance was unquestionably delightful.

## DESABRAIS

### Laundry/Dry Cleaning

Tired of doing laundry?

We are the **LEAST EXPENSIVE** laundry service in Middlebury.

Same day service before 1 p.m.

7-8 Monday-Friday  
7-6 Saturday

Court Street  
Plaza

## DOG TEAM TAVERN



### NOW OPEN MONDAY EVENINGS

MONDAY'S SPECIAL

**PRIME RIB \$9.95**

OPEN YEAR ROUND

Mon.-Sat. 5-9, Sun. 12-8

Featuring hearty fare served and prepared in the Vermont Tradition

3 Miles North of Middlebury,  
off Route 7 on Dog Team Rd. 388-7651

## The Wheels of Summer



### THE BIKE & SKI TOURING CENTER

74 Main Street Middlebury

- \* Street-Level Access to Showroom & Repair Shop
- \* Parking Right at our Door
- \* Convenient Test Ride Area
- \* 16 Years Experience in Repair, Assembly and Fitting the Right Bike to YOU.

BETTER BIKES AT LOWER PRICES



RALEIGH

10-Speed \$135

ALUMINUM

Full-Spec. Mountain Bike \$335



Sales and Service

**RALEIGH**

**cannondale**

**There are three million Americans alive today who have had cancer. And now one out of two cancer patients get well!**

Join us with your generous contributions of money and time.

## SOCIAL SECURITY?

MANY PEOPLE ONLY KNOW HALF THE STORY.

Get the whole story from the free booklet, "Social Security: How it works for you."

Call  
1-800-937-2000

## CAMPUS CINEMA

Starts Fri May 6  
7:00 and 8:45 PG

## POLICE ACADEMY

ASSIGNMENT MIAMI BEACH

Starts Fri May 6  
7:00 and 8:45 PG

EDWARD JAMES OLMO

LOU DIAMOND PHILLIPS

**Stand and Deliver**  
A true story about a modern miracle

Bargain Nights  
Mon and Tues  
Police Acad 5  
Stand and Deliver



## SPORTS

## Zecca leads lax over UVM



Senior Frank Zecca scored the game winning goal in Middlebury's 15-14 win over UVM. Zecca's prowess in winning face-offs has earned him two game balls this season. After the UVM victory, the team went on to beat Tufts and Williams to guarantee themselves home field advantage throughout the playoffs.

photo by Tim Battista

## Men's Tennis has Successful Season

By Nick Laird

Middlebury College's tennis team ended its season on Wednesday with a decisive defeat of Union. The victory boosted Middlebury's overall record to a satisfying 7-3 against Division 3 opponents.

The season began with a spring trip to the Orange Lake Tennis Center in Kissimmee, Florida. The Middlebury team did very well there, obviously feeling quite at home in the state of the art tennis facility. Middlebury beat both of its Division 3 opponents, and lost two squeakers to Division 1 powerhouses Lafayette and the University of Buffalo. A nervous moment was felt by all when sophomore Stu Rauch challenged Buffalo's third doubles team to meet at

the net for a brawl, but luckily "Hit Man" Rauch cooled down and play was able to continue before Buffalo lost some key players.

After handling RPI easily in our first match up North, team confidence bubbled over. People were talking about Nationals. It was then that disaster struck. Nick Laird blew out his elbow, Rob Blanchard pulled stomach muscles, and captain Noah Pollack cracked two of his three Ergonomics. This, along with a few bad bounces, produced three quick losses. Rather than let morale fall too low, the team rallied around coach Mickey Heineken's new strength and conditioning program. Feeling quicker and lighter, the squad rolled over Albany

St. Lawrence, and Bowdoin. Next came tough losses to nationally ranked Bates and a well-stocked UVM team.

The season culminated this past weekend with the NESCAC tournament, held here at Middlebury. Everybody on the team played well and contributed, leading to a strong fifth place finish out of 14.

Middlebury's team had an unusually diverse make-up this year. Playing number one was Pranay Ramdev, the true definition of an American Indian. He is more likely to be seen in his Turbo than his turban. The next three slots were shared by seniors Laird, Roman Macaya, and Pollack. Sophomore Blanchard made many personal sacrifices in

coming straight to the tennis team after his basketball season ended, and he had a successful year at number five. Freshman Rod Pruden- cio played well at number six, as well as acting as a stabilizing force for the ever- loquacious Ramdev at number one doubles. Rauch played third doubles up until NESCAC's, when (in case you haven't heard) he left to go play Martina Navratilova in Antigua for NBC's sports fantasy. Rauch was replaced by local phenom Leland Hart, who repeatedly showed flashes of future brilliance. While Middlebury's tennis season was very respectable, you can expect an even better one next year with this stable of young talented athletes.



Pranay Ramdev played number one singles for Midd this season

photo by Tim Battista

## Midd Riders finish season with strong results

By Heidi Locke

The Middlebury College Riding Team finished its season with a storm—literal.

On Saturday, April 16 the riding club hosted the final show of the 1987-88 Inter-collegiate Horse Show association season. In spite of the inclement weather, which included snow, rain, bitter cold and blustery

winds, the show went on.

Several individual riders pinned particularly well: Andre Berot placed second over fences in her last IHSA show; Laurie Greco finished first on flat; Heidi Locke placed fourth over fences; and Dawn Dispenza placed fourth in her flat class.

Locke qualified for regional finals, where she placed

seventh in her division for the region. Heidi will replace Andre as captain for next year and says, "I'm really enthusiastic about our performance this past year and feel we can only go farther next year."

On behalf of the Riding Club, we would like to thank everyone who volunteered their services and all who

came out to show their support. A very special thank you goes to graduating president Andre Berot, without whose enthusiasm and dedication, the riding club wouldn't have improved so much during this past season. We would also like to thank our very unofficial coach Peggy Blish for all of her hard work and encouragement.

## A step Forward



By Tim O'Shea

The recent letter written by the senior women's captains to Athletic Director Tom Lawson is the first step in the right direction. The letter minces no words, pulls no punches; it simply states the facts and demands recourse from a yet unresponsive athletic department. Simply put, the female athletes at Middlebury are tired of second-string status, tired of being led by coaches whose first priority is most often another, male endeavor. Delivered last Friday, the letter points to the glaring inequalities in the Athletic Department between men's and women's coaching positions as well as describing the dearth of amenities, the fast rate of coaching turnovers, and the lack of any female graduate assistants on the entire staff. After reading the letter's contents, I realized the Athletic Department has a large task ahead of them if the women athletes are to have an equal system, as rightly they should.

Admittedly, the chauvinist in me rose up at first and I considered the women's complaints to be another case of feminism gone amok. But I read what they had to say and I assessed the entire situation on my own, coming to my own conclusions. The system is unfair and the women captains' argument is very legitimate. Middlebury's athletics center around the male aspect. I bet that from a female's perspective, a man coaching her soccer team is just as foreign to a man as looking over the sidelines in a football game and seeing a woman running the offense. When was the last time a

female appeared on the cover of a season sports schedule? Why haven't there been any women's lacrosse games played on a home Saturday this season? Why was the women's hockey coach put in that position, not knowing too much about the sport and barely able to stand on ice skates?

Already I can hear some arguments come flying back in my face. Yes, the women's hockey team enjoyed one of its best seasons ever, but that is not the point. The point is that the school, in putting a male coach at the helm of such a sport, seemed to treat women's hockey as if it were nothing more than a few girls skating around for fun. Ask any woman on the team how she feels about such treatment and I'd be prepared to duck.

I can think of only two reasons why the inequalities persist: either the athletic department feels there is a lack of competent female coaches or assistants looking for jobs, or there is a general unwillingness to approach the subject from a fair, realistic angle. If the lack of funds for the needed female positions is the problem, either the department must find the funds or cut back for the sake of what is right.

The basic fact being overlooked in this whole argument is simple: women students pay the same tuition and are thus entitled to the same benefits the male athletes receive. The women athletes here at Middlebury do not ask too much except to be taken seriously. I only hope the Athletic Department starts to.



## Pete got Screwed

By Chris Hiland

I remember back during Saturday Night Live's heyday when it was really a funny show. On Weekend Update (before Dennis Miller molested it), Garrett Morris portrayed a Dominican shortstop whose talents were somewhat less impressive than Spike Owen's. One night, Garrett's character, Chico Esquela, commented on Pete Rose, "Charlie Hustle, you bet." I remember the skit so well because, at the time, the Phillies, Mets and Reds were my favorite teams and Rose was just making a move from the Phillies to the Reds.

Well, as fate would have it, ole' Pete got screwed by the Reds' owner Marge Davis and was harangued into assuming the job of manager. If you recall, Pete was quite a player, he really was. But his demeanor on and off the field was somewhat less than princely. In fact, he went through two or three wives before he finally figured out that he should marry a bimbo.

I'm not criticizing Mrs. Davis' decision, I'm merely suggesting that Mr. Rose was, perhaps, not the best candidate for the job. But let's get down to business. Monday night during the Reds-Mets game, a call of "out" at first base was less than certain and Pete decided that it needed to be questioned. Mind you, the call was made at a very crucial point in a tight game. In the ensuing dispute, Mr. Rose shoved the first base umpire, Dave Pallone. Rose was ejected from the game immediately and fans began to throw lighters, radios, cups of beer onto the field. Fearing harm, the umpires retired to the showers and returned, only to be attacked again until Pallone left the field for good.

In most situations similar to this, the offending manager

would be fined and possibly subjected to a suspension, a game or two. But hastily and quite erroneously I believe, A. Bartlett Giamatti, President of the National League, suspended Rose for thirty days and fined him "a substantial amount of money." I feel that President Giamatti's decision was too quick and too severe. I mean, think about all those times when Earl Weaver and Billy Martin shoved umpires or kicked dirt at them. The penalties suffered were much less severe.

Following the suspension, Rose defended that he had been poked in the face. He showed the cut, supposedly from Pallone's finger, on the evening news. In fact, when reviewing the incident, it does appear that Rose was poked by Pallone. But the NL board of appeals will decide whether Rose's actions were justified.

Giamatti went on to blame radio announcers for causing the hub-hub in the stands when, in fact, few spectators were listening to the radios. The press loved this and started to use phrases like "fan violence" (WPTZ 5/3/88) and "bleacher riot" (Boston Herald same day). Reports likened the incident to the violence in European soccer matches. Well, guys and gals, I have news for you, it wasn't anything close to that. And Mr. Giamatti, if you wished to make an example of Pete Rose, you should have used a little more of that Yale brain of yours when considering the options. I suggest a seven day suspension and a decreased fine as well as an apology from the umpire. But then, I'm just a humble college sports writer.

Have a nice summer, dear readers. Keep the faith and remember the Alamo.



# Boxing's Best, Worst

By Rob Johnstone

The sport of boxing has more "champions" than any other. With all the Junior and Super titles that have joined the traditional eight weight classes, and the addition of three different sanctioning bodies, more than 45 fighters can claim to be "World Champions." These alphabetized titles do not hold much weight with the true boxing fan, though. Each weight division may have three separate champions, but the public can almost always realize who the best fighter at a particular weight is.

In recent years, many of the "great" champions of the sport have either retired, or been defeated. Larry Holmes has seemingly hung them up for good (unless there is somebody willing to come up with a few million dollars to see him get beat up one more time), Marvin Hagler has seen the end of his better days, and without Hagler, Ray Leonard has no reason to fight again. With the exception of Mike Tyson, boxing is at a time when there is a definite lack of big name fighters. Despite this fact, there are many exceptional champions in boxing today. They may not get a great deal of press, but their fistic accomplishments warrant recognition.

This week I will list the fighters whom I feel are the best pound for pound in the sport, and also those that receive far more recognition than they deserve.

I'll start with the overrated fighters. Often these guys have enjoyed great amateur careers, or have impressed the fans more with flash and style than substance in the ring. The most overrated boxer in the world today is **Mark Breland**. Breland was an exceptional fighter in the amateur ranks, and even won an Olympic gold medal. As a

pro, however, he has done nothing to merit any recognition. Early in his career he was matched with a bunch of tomato cans to build up an undefeated record, and then he fought the formidable Harold Volbrecht in an elimination match for the WBA welterweight title after only his 18th professional fight. He easily beat Volbrecht, and then was matched with veteran Marlon Starling in his first title defense.

Starling had been fighting top welterweights for several years, but was still considered a safe opponent for Breland because of his light hitting style. He wasn't safe enough, however, as he knocked Breland cold in the eleventh round to win the title. A rematch was fought three weeks ago, and Starling controlled a timid and defensive Breland throughout the fight. Hopefully, Breland has learned a lesson. Until Mark pays his dues by fighting his way back up the welterweight ladder, he should not be even remotely considered for a title shot. He is the perfect example of a media creation getting his clock cleaned once forced to fight a worthy opponent.

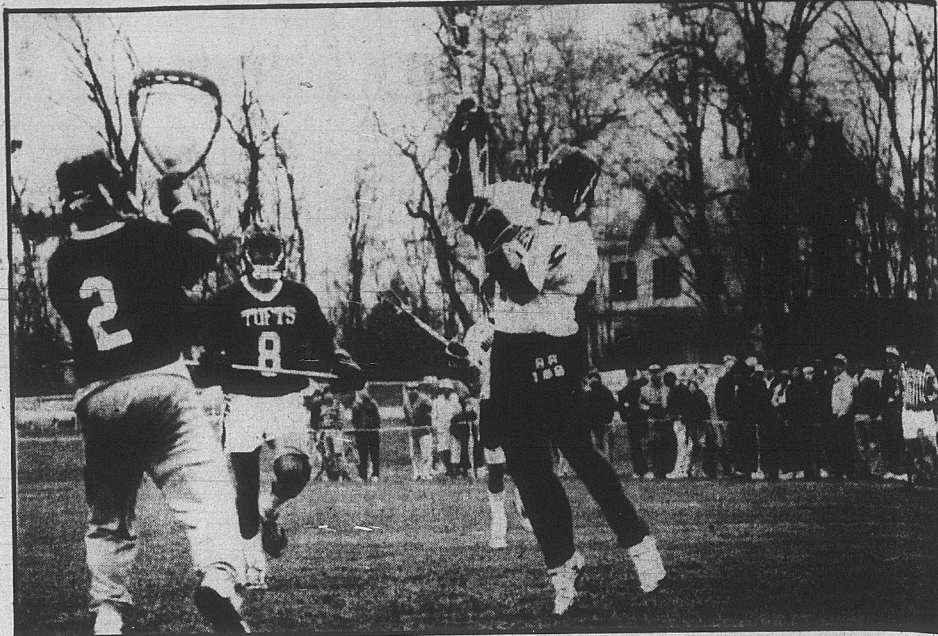
Also worthy of mention in the overrated category is **Vinnie Pazienza**. Pazienza has heart, yes, but that's about all he has (except a nice collection of sequin robes and boxing trunks). He is a fighter who used his mouth, his wardrobe, and a home town decision to win a world title. Unfortunately for Vinnie, though, Greg Haugen (a very ordinary fighter himself) beat him up handily to regain his title when they fought in a neutral setting. Mark my words, we have seen the end of Vinnie Pazienza as a world class lightweight.

When it comes to discussing who the best fighter in the

world is pound for pound, many people will immediately say **Mike Tyson**. I have to disagree, because Tyson simply has not been tested. There is no question that he has looked devastating up to this point in his career, but his competition has been of limited skill at best. Maybe someday Tyson will be the best fighter in the world, but not just yet. For now the honor goes to **Julio Cesar Chavez**.

Chavez is an incredible fighter. His record is 58-0 with 48 knockouts; he throws devastating combinations to both the body and head; he has perhaps the best defense in boxing; and he is extremely disciplined in his training. Chavez solidified his greatness sixth months ago when he overpowered Edwin Rosario to win the lightweight title. What makes Chavez' victory even more impressive was the fact that he moved up five pounds in weight to meet Rosario, who is the hardest punching lightweight in the world. Like Tyson, Chavez is constantly in the gym, and is an extremely busy fighter.

Another fighter that deserves to be mentioned along with Chavez and Tyson is **Scott McAdam**. This street-tough kid from Everett, Massachusetts is one of the toughest fighters out there. Scott likes to mix it up on the inside, but can also stick and move with the grace of a ballerina. He may not be as polished as Tyson, but McAdam has that one undeniable equalizer—the **BIG RIGHT HAND**. Ironically, McAdam did not even know just how lethal his right paw was until his uncle sat him down one day and said, "Scott, I'll tell ya, you've got a great right hand." Combined with his gritty street-wise disposition, McAdam may be a heavyweight to reckon with in the future.



Steve Peterson has rolled up the points this season

photo by Tim Battista

## Young Wraps it up

By Trey Young

Here it is my farewell article, and for once I really don't know what to say. I suppose that I'll figure something out as I go along.

First, I would like to congratulate Jeff Granatino on the fabulous articles he has enlightened us with this spring. He was surprisingly reasonable in his opinions on professional sports.

On to the N.H.L. playoff picture. We are down to the final four and Edmonton looks to be the favorite at this point. The Oilers are squaring off with the Detroit Red Wings and this might prove to be a good series once Steve Yzerman returns to the Red Wings line-up in game three. Until then it will be Gretzky and the Oilers all the way. After watching Wayne thus far in the playoffs I can honestly say that he is the best hockey player in the history of the sport. Yes, even better than the great Robert Gordon Orr. Anybody who wants to disagree with me is plain wrong.

The Bruins are doing battle with the underdog New Jersey Devils on the other side. This is a battle between goaltenders Sean Burke and Rejean Lemelin. Right now Lemelin appears to be the better netminder. I'll have to (regretfully so) give the edge to the Bruins in this series. Speaking of the Bruins, who do they think they are playing

hockey in May—much less good hockey in May. I don't know how or why, but they are doing it. I'll give no credit to this O'Reilly fellow, but everyone has to love Ken Linseman. He is just a great example of what hockey is all about.

Regardless of how well Boston, Detroit, or New Jersey plays, Edmonton will reign supreme as the 1988 Stanley Cup Champions. I feel terrible having to be the one to break the news to my buddies from Boston, but these are the facts.

Speaking of Boston, I would like to wish a fond farewell to all of my Masshole readers and friends. For those of you who don't know what a Masshole is, it is a rather obnoxious creature that lives, oh, about twenty minutes or so from Boston and thinks that the Patriots, Bruins, Celtics, and Red Sox can do absolutely no wrong. Every referee sucks, as do all of their respective opponents. For all of you who deny that are in fact a Masshole, don't worry, **YOU ARE!**

I've antagonized these people for four full years, and it's been all my pleasure. I have not been the sole antagonist of these people with the peculiar accents, I've been joined by my close friends, Frank, Murray, Ned, Petey, Craig, Chad, J.T., and Don. Thanks, guys. We are all on to bigger things and we thank

you for the good times.

On a different note I would like to thank all of my fellow Middlebury athletes for providing four full years of exciting athletic contests that have made Middlebury College a better place for all of us. You've taken criticism from fans, and random "thems" as well. They mean nothing anyway. Those of us who matter enjoyed all of the athletic events that we have been privileged enough to view. We'll never forget the football team's victory over Hamilton in our sophomore year, or the Hockey team's overtime victory over tournament bound Union our freshman year. The men's soccer team's advancement to the E.C.A.C. tournament our junior year, or the lacrosse team's overtime victory over U.V.M. the following spring. We all watched our basketball team win time after time at the buzzer this year, along with the many other victories that were not so dramatic. We all owe these people a great deal and to those of you who don't care, to hell with you anyway.

Finally, I would like to thank my readers for taking time to read this every week. See you all at TOGA, and more power to my friends and classmates in the class of '88. To you juniors, good luck and hang tough. I'll see you on the streets.



Junior Jim Champman beats the Tuft's goaltender in Midd's easy win

photo by Tim Battista

## Wesleyan protests South Africa

Almost 400 Wesleyan University students have been staging a sit-in outside the president's office since April 18, according to. They are urging trustees to divest the university stock of companies doing business in South Africa, according to an article in The Boston Globe.

Half of the faculty and almost 1400 of the university's 2600 students have signed petitions supporting the protestors and the divestiture.

Wesleyan's policy of selective divestment has reduced its holdings in companies doing business in South Africa from \$22 million to \$103 million over the past 10 years.

## Student center

the campus.

There has been some disagreement about the particulars of the center as it has been reviewed by the various departments. However, McCordell stated, "Between the time the board approved the funds and the stage we're in now the architect has been here almost monthly and held long meetings with the Administration and the various departments; there's been give and take and everyone's had a say in the process."

## Announcement

According to State's Attorney John Quinn's office, sentencing for John Zaccaro vs. State of Vermont has been set for June 16 in Vermont District Court in Rutland.

Zaccaro, a former Middlebury student, was found guilty last month of selling cocaine to an undercover police officer here two years ago.

The charge is a felony and carries a possible penalty of five years in prison. Zaccaro's lawyers indicated that they would appeal the case at the time of the trial.

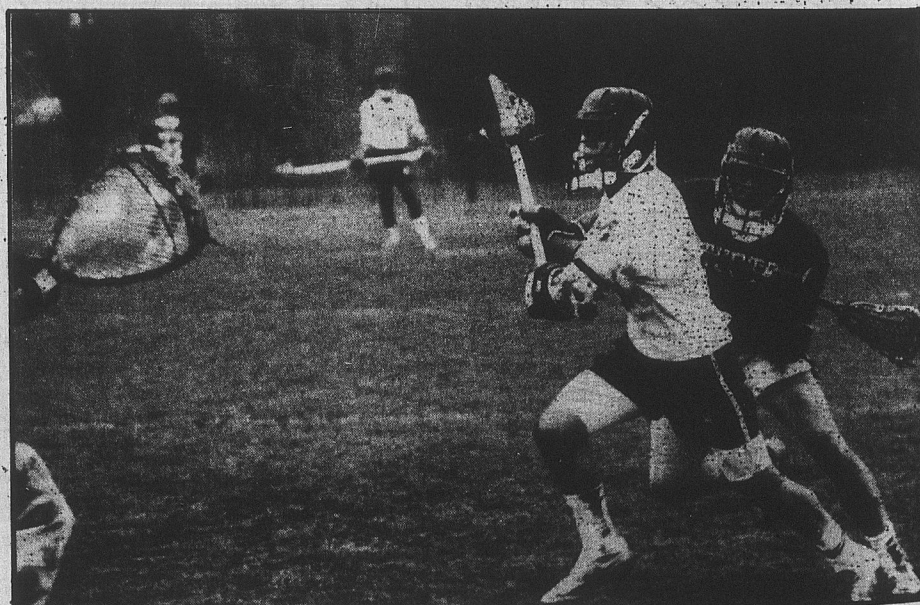
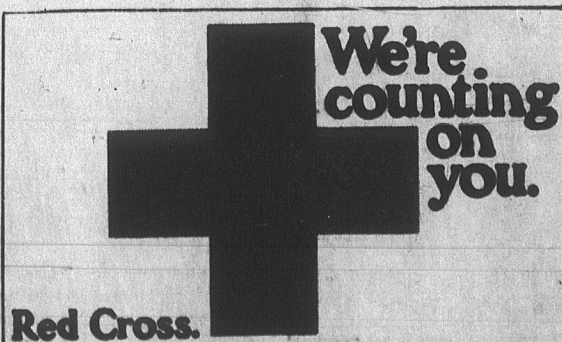


photo by Tim Battista

Scott Seymour attacks the goal in action vs. Tufts



## Carrese

But because of his desire "to engage in the life of the mind, to read, to think, to grow," he would like to cut back on the number of activities he gets involved in next year in order to work more intensively on his senior thesis. "I feel I owe it to my advisors (Murray Dry, Paul Nelson) and myself to give 100%."

## Fire & Ice Restaurant

"Something For Everyone"

# Salad Bar & Bread Bar

Closed on Monday

## ONLY \$3.95

Spend a little or spend a lot - we've got the choices you are looking for ... "the friendliest restaurant in Vermont"

26 Seymour St. Middlebury, Vt. 388-7166

## UNIVEGA

## RIDE TO CLASS WITH CLASS

# Skihaus

In the heart of Middlebury

388-6762



# The Middlebury Campus

Established 1905  
Formerly  
The Undergraduate  
Founded in 1830



May 6, 1988

Editor..... Sharon Harper  
Managing Editor..... Barb Matusik  
Managing Editor..... David Muhlbaum  
News Editor..... Page Dickinson  
Asst. News Editor..... T. S. So  
Opinions Editor..... Toby Butterwick  
Features Editor..... Dorothea Herrey  
Arts Editor..... Isabelle Bleecker  
Arts Editor..... Sarah Cooper  
Sports Editor..... Robert Johnstone

Operations Manager..... Jill Gibson  
Circulation Manager..... Chris Taylor  
Production Manager..... Lory Myerson  
Advertising Manager..... Brian Luneau  
Advertising Sales..... Mary Stechschulte  
Chris Marselles  
Business Manager..... Mark Lieberfreund  
Typesetting Manager..... Kristine Benoit

Copy Editor..... Chip Swenson  
Photography Editor..... Erik Lundberg

Typesetting: Kristine Benoit, Jeff Foster, Liz Zale,  
Holly Beatty, Suzanne Johnson, Beth Walton.

Contributing Editors: Kirsten Keppel, Sara Higgins,  
Paul Gould, Eric Winick, Jennifer Humphries, Chris  
Cahill, Chris Hiland, Tim O'Shea.

Books Editor, Caitlin McCarthy; Theater Editor,  
Jason Rosenbaum; Dance Editor, Pamela Fredrick  
Film Editor, Ann Calfas.

# OPINIONS

Letters to the Editor:

## Literary Studies offers great freedom of expression

To the Editor:

Sharon Harper's thoughtful discussion of the Literary Studies Comprehensive Reading List (see article and editorial in The Campus, April 29, 1988) raises a number of questions worthy of sustained consideration, but pressing limitations of space and time make it possible only to respond with a few observations in the interest of clarity and greater accuracy.

To begin with, some of Ms. Harper's remarks might convey the impression that the Comprehensive Reading List is identical with the Literary Studies Program as a whole—that is, that it represents the totality of works that might be studied and discussed by students in the program in the course of their four years at Middlebury. This is not the case. In fact, the reading list simply serves as the basis for the five-hour written examination required of all majors in the program midway through their senior year. The grade for the examination counts for two of a total of fifteen courses needed to complete the major; among the other courses that may be counted toward that total of fifteen are any courses in literature taken—including courses devoted exclusively to writings by women. Moreover, for the one-hour oral specialization examination taken by all senior majors (the grade for which is computed as one-quarter of the final cumulative Literary Studies Comprehensive Examination grade), students are free to propose a list of a dozen or so related texts of their own choosing; if the student were so inclined, this list might also be made up entirely of works by women. (Indeed, one major purpose of the specialization is to permit students to develop their own individual interests more deeply, or to address what they perceive to be significant omissions in their own reading or formal training.) Needless to say, Independent Reading courses concerned with single authors or groups of authors not included on the comprehensive list may also be counted toward completion of the major, and the topics and texts to be addressed in the senior honors essay are also at the discretion of the student.

So much for the unusual

degree of freedom actually allowed by the structure of the Literary Studies major as it currently exists. But in the course of her account Ms. Harper cites several general pronouncements which also demand further attention, since they appear to derive from unexamined and unsubstantiated assumptions. To focus—in the space available—on one representative example: the claim (by now routine) is made that any list of great achievements in literature and art is necessarily made on the basis of political considerations, whether unacknowledged or overt. But what would it mean to take such an assertion seriously in an educational institution? Would it mean—to situate the issue in the area of science for a moment, and to attend to the presumption of a radical divergence between male and female achievements—that in assisting students coming to terms with the history of physics, to require a substantial awareness of the contributions of Newton and Einstein is to do nothing more or less than insure the perpetuation of patriarchal oppression? What sort of physicists—male or female—would we have if they were trained in a way that studiously avoided any pronounced insistence that they demonstrate their familiarity with thinkers and conceptual developments of this magnitude? In the area of world literature, can anyone really believe that over the centuries we have continued to read Homer, Dante, and Shakespeare as a result of a hidden political compulsion, and that continuing to read and value their works inevitably produces submission to male power?

Even if, in the present context, we understand the word "political" in its narrower and more readily specifiable sense, the vague contention that all valuation is ultimately political does not even begin to address the question of what monolithic political agenda might conceivably be implied by a list of literary works ranging in time from pre-Christian antiquity to our own century, by thirty-three authors ranging from the Greek tragic poets through Cervantes, Goethe, Wordsworth, Tolstoy, Kafka, and

Lu Xun—a twentieth-century Chinese author who came to think of literature as a weapon in the service of political revolution.

As must be evident, the fact is that these works present a dizzying variety of philosophical and political perspectives, not to mention national orientations. To suggest otherwise is either to distort their insistent particularities for reductive polemical purposes, or perhaps merely to indicate that one has never got around to reading them. In either case, what is being offered is not a reasoned judgment which does justice to the evidence, but rather the expression of a prejudice, no matter how fashionable or certifiably enlightened that prejudice may currently appear to be. It is, however, an important function of any institution which values its commitment to higher learning to discourage such unreflective sloganeering, and to require that new and received notions, no matter how emotionally appealing, be subject to honest intellectual scrutiny.

In the end, Sharon Harper's own ruminations on the composition of this far from exhaustive reading list indicate a willingness to struggle, in a spirit of open inquiry, with the complex critical and historical issues involved. For that reason, though one might well take issue with her emphases, elisions, and conclusions, her efforts and her intellectual courage merit the respect of anyone who takes literary achievement seriously.

Stephen Donadio, Professor  
of American Literature and  
Civilization  
Sometime Director of the  
Program in Literary Studies

Please note: For a full list of the thirty-three authors represented on the Literary Studies Comprehensive Reading List, please see page 177 of the Middlebury College course catalogue; for a more detailed list of the specific works involved, and a supplementary background reading list of religious and philosophical texts, please see the department secretary on the second floor of Adirondack House.

## Student Center ins and outs

The student center is fast changing from a far away dream to a tangible reality. The exterior designs and the floor plans are in final form and a late summer ground-breaking seems likely. In the stages of planning the projects, however, some of the purposes and priorities for which this entire extravaganza began seem to have been lost in the rush to move the \$28 million building project along.

Of that \$28 million only \$4 million is allocated to the student center. Why a project that has been considered essential to the improvement of the College's social atmosphere for most of the last decade was allocated only 1/7 of this budget is incomprehensible. If "prioritizing" includes knocking out space that the Student Activities officials say will be needed, why build something that will have serious shortcomings in the foreseeable future?

We're not advocating extravagance or waste. We simply contend that its certainly worth an extra \$500,000 to en-

sure that the new center is first rate and will attract students.

The exterior has received a lot of attention and whether or not one finds the building aestically pleasing, it is without a doubt the product of a world class designer.

However, the interior will determine the success of the center. With the right features and practical programming the center has potential to change the social patterns of the College. If corners are cut and students do not make use of the new center, the \$4 million will have been a complete waste.

If Middlebury is going to build a student center we should spend the money to build it right. At least build it without excessive compromises. In ten years it will mean the difference between an effective student center and a large white thing in the middle of the College's main green (which happens to match the Chateau on the other side of fields, Voter and Forest).

## The Best and Worst of 1988

### The Best

1. Plans for Soviet exchange signed
2. Winter Term isn't abolished, yet.
3. New computer center (and ugly brown shack) comes down.
4. Rebates for living off campus up to \$3,000.
5. Photo program becomes permanent fixture.
6. Acconci sculpture wasn't resurrected.
7. Black Cow Cafe.
8. Guthrie finds something to sing about in the 80's.
9. A few new laundry machines, years later.
10. Coconut froz fruit available in the Crest Room.

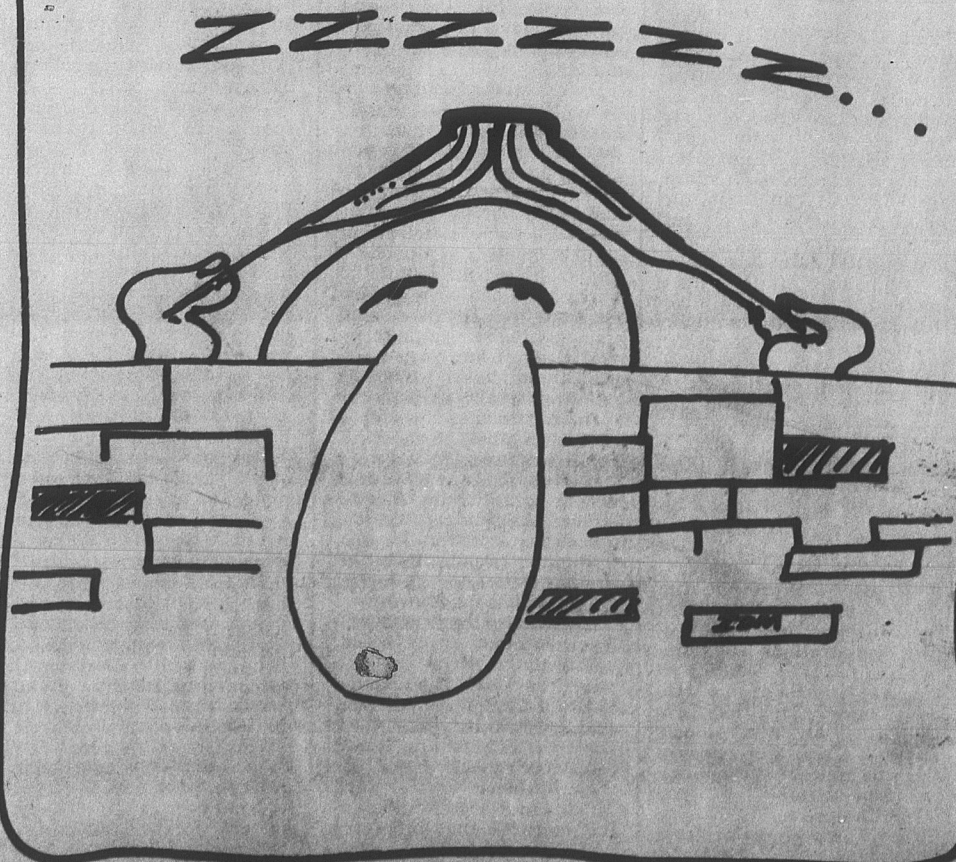
### The Worst

1. Comprehensive fee flies to \$17,000.
2. No guaranteed improvements for staff.
3. PhoneMail's irascible temperment.
4. Brown blob of a computer shack in center green all year.
5. Losing McCullough to a 20th century chateau.
6. CIA quadruple redux.
7. Hillcrest's anticipated conversion to office space.
8. A new Director of Public Safety, for two weeks.
9. Walking campus, still.
10. College women seek Miss Vermont Scholarship.

## Bilious Yawpings

Seth Richardson  
and Denny Taylor

Many apologies--Bilious yawpings  
has taken an early vacation...





# Last Thoughts: part two

By Eric Gravley

More and more I notice two attitudes. One attitude is, "Things are fine the way they are;" the other attitude is, "Things can be better." The first attitude is often taken by those people who are satisfied with the status quo, or by people who stand to lose something from change. This attitude is often called "conservative." It carries a strong allegiance to law and order and a complimentary fear of anarchy. Its strengths are stability, order and caution. Its weaknesses are complacency and a lack of compassion.

The second attitude is often taken by people who do not enjoy the benefits of the status quo, or by people who believe in social justice. This attitude is often called "liberal." Its strengths are compassion and a belief in progress. Its weaknesses are naivety and a lack of thoroughness.

At Middlebury there is a predominance of the conservative attitude. Law and order and the fear of anarchy outweigh the considerations of progress and social justice. The attitude of Middlebury College is, "Things are fine the way they are."

I believe things can be better. Middlebury can improve the quality of its education and the environment of its campus. It can also work more for social justice. Finally, it can achieve these goals without falling into naivety or anarchy.

Despite my belief, I am skeptical that Middlebury will in fact improve in any fundamental way. More computers, yes. Soviet students on campus, yes, but overall, Middlebury will stay painfully the same.

I find reason for this opinion in my experience. While at Middlebury I have heard the college and its students ask few challenging questions. The exceptions come to mind: divestment, CIA off-campus, and perhaps the curriculum debate. But these exceptions highlight the unfortunate rule: Middlebury College is for the most part a complacent organization. Creativity stays in the classroom, behind closed doors. Dialogue at Middlebury is painfully bankrupt issue.

This condition is most prominently reflected in student apathy. By apathy I do not mean an absence of "60s activism." I mean simply a unwillingness to pursue issues and a disinterest in intellectual engagement.

This is a large problem and its source runs throughout the college, from the Administration to the student body. I want to address this problem with a focus on

## The attitude at Middlebury is, "Things are fine as they are."

the role of the students. I ask the question, "Why is there student apathy?" And, being a liberal, I ask the next logical question, "How can things be better?"

Student apathy comes partly from a natural human response: people feel apathetic when action seems pointless, produces inconsequential results, or bears no influence on a situation. Psychologists call this condition "learned helplessness." Apathy, therefore, is largely a product of environment. When a group of people, such as a group of students, express apathy, the source for such a reaction is often in the environment, in existing social structures, in political systems, in the forces which make up the status quo. Thus, if Middlebury students feel apathetic it is largely because they have learned from their experience at Middlebury that their actions are inconsequential and that they have little or no influence in the nature of college life.

What is needed, then, is a critical look at the environment. Where does apathy come from and what can be done to cure it? To see where student apathy begins we should look to the organizations which represent the "student body." I will focus on the two most important student organizations, The Campus and the SGA. Do they effectively represent the student body? Do they encourage or discourage apathy? Can they improve their usefulness? In short, can things be better?

**The Campus**  
The Campus performs a

valuable service: it gives us news. For the most part, The Campus runs smoothly. And it looks good; the paper takes pride in its layout, and rightfully so. But The Campus has noticeable weaknesses as papers go. The quality of its writing is often poor. The quality of its news is soft. And most noticeably, it has an undeniably passive attitude: The Campus suffers from a severe lack of investigative reporting.

The press traditionally has a duty to "uncover" stories. It reports on society. Such a view sees the press as a watchdog. This kind of press snoops around, it rakes up the muck, it finds out things that a few people would rather conceal, but which most people want to know. This is the kind of press students should have.

The reason students do not have such a press is that The Campus is not strong enough. The problem is twofold: a lack of incentive and a limit on time. In the recent past, a new policy began which compensates staff members with a stipend for their services. This is a welcome change, but it does little to solve the real problem.

The reason The Campus lacks investigative reporting is because no one has the time to investigate while taking a full academic load. Time is the chief constraint on the effectiveness of The Campus. It takes time to write a good news article, it takes longer to do an investigative piece. No one has this time. As a result, second rate material is accepted (I think I can mention the name Eric Winick and quickly make my point). In sum, quality is sacrificed to quantity.

The question should now be clear: How can The Campus improve the quality of its product? I propose the following.

Two professors should be selected as advisors to The Campus. The newspaper should become a full-credit course, limited to about 20 students. Students taking the paper as a course would be required to write a certain number of articles — news, investigative, and other. A special emphasis would be placed on quality and editing.

The possibilities for such a course are worth considering. In addition to regular "coverage," the staff could decide to focus on specific issues: the budget, tuition, tenure. As a credited course, the paper would have the strength to take on useful tasks such as the above.

As always, the whole college community would be encouraged to write for the paper as well. The change would be from a dedicated and unrewarded staff, to a core of students who would receive academic credit for their academic efforts. Such an idea may sound "radical," but consider that orchestra

members receive course credit — why not journalists?

More likely than not, this idea will meet with resistance from the Administration. They like things the way they are; they don't want people to know "what's really going on" (A tired and sleepy press often has trouble keeping its eyes open). Students must see the benefit of an aggressive press and take measure to secure such a press. The Campus is fatigued; we can give it strength by giving its staff course credit.

### The SGA

It is unfortunate that Middlebury College should reinforce political isolation from the political system in its students. One might argue that the students are at fault: I believe it is largely a case of learned helplessness.

It is true that the students have a political voice: the Student Government Association. It is also true that the SGA has no power. Its advisory function is a poor excuse for participation in the decision-making process of Middlebury College. Students deserve a larger role. But power is something people do not like to give away. Students must ask for it, then they must argue for it. Students must show they deserve a larger role.

Next year the SGA should put the following question at the top of its agenda: "What should be the role of the student body in the government of Middlebury College?" If our representatives have any gumption at all, they will conclude that students, faculty and staff have the right to influence the nature of college life more than as timid advisors to an oligarchy of trustees who visit the college twice a year.

Gumption aside, why should the students have power? To answer this we need some political theory, and some common sense. From Aristotle to the Framers of the Constitution we notice a consistent strain in political philosophy, namely an allegiance to the idea of a balance of powers. Such a balance helps to prevent corruption. It is an old idea, and one need only to look to the American model to see how a system of checks and balances operates.

Now look at Middlebury. We have unbalanced government. The trustees make decisions, and everyone else complains to them. Our system is truly an oligarchy.

Students, faculty and staff have a right to help set the priorities of this college. Moreover, we have a right to help make decisions in a larger capacity than as advisors to an oligarchy. At issue is this ancient question: "Who should govern?" An elite, or "the people?" The trustees, or the whole college community? Even if Middlebury does not convert to a

republican form of government, it can still take steps to involve its students in the decision-making process so that the college will not create the apathetic environment it has now.

Let me sum up. The students are numb and powerless. Our two legitimate voices, The Campus and the SGA are ineffective, the former because it is too sleepy, and the latter because it is confined by its master to the role of a whining dog. We can make our first voice, The Campus, significantly stronger by implementing a course credit system; this would encourage talent, hard work, and investigative reporting. But this will require a policy change, which will require an SGA vote, which will stand the chance of being ignored. Therefore, any real change must begin with the SGA. Unfortunately, the SGA is powerless. We can equivocate about this statement, add our butts and exceptions, and note the fine "dialogue" we have set up with Old Chapel, but in the end we all know that we depend on the timid hope that the trustees do not abuse us.

Students deserve more than a timid hope that the college acts justly towards them. They deserve a real share in the decision-making process. What size that share will be

## The trustees make decisions, and everyone complains to them. Our system is truly an oligarchy.

and how the mechanics of such a sharing will work are questions that cannot be solved until students and their representative, the SGA, take up this first question: "Who should govern?" We must begin by evaluating the political system which defines in so many ways the nature of college life.

Finally, by strengthening The Campus and the SGA we take effective action to cure student apathy. Better informed students will be more interested in college affairs. We will also make better judgements. Students who have a legitimate political voice will also be more interested in college affairs because our decisions will bear influence. With influence comes responsibility, and with responsibility comes maturity. These are the values and virtues which should be included in a liberal arts education at Middlebury College. Not apathy. Middlebury College can be better for students. It is left to the students to challenge the status quo.



# Appeals to vanity

By Michael Shain

Every four years the greatest athletes in the world gather for a competition that will determine who is the best. For years, these men and women spend almost every day training, focusing their passion and energy on one ultimate goal, so that they may realize their full potential and achieve excellence. These individuals are dedicated, persevering; their sport is their ultimate obsession, a positive, heroic obsession. And for their dedication they are awarded with medals: gold, silver and bronze medals. These are symbols of true heroic achievement which testify to the greatness of the human spirit, the possibility of achieving an Olympic ideal. Even those who do not win the medals are rewarded by the knowledge that they have been among the best and have exerted themselves in a manner of which most human beings are incapable.

Every year, we at Middlebury also make it a practice of awarding medals and establishing a hierarchy. But this hierarchy is of a different nature. If one turns to the end of last year's Middlebury yearbook, one finds a section in which people are awarded gold, silver, and bronze patron status according to how much money they have contributed. How can we even compare such a minor publication with a competition based on godlike ideals? How can we equate money with true human achievement? How can we even think to establish a hierarchy which implies that those who contribute more money are of greater value?

"It's only a yearbook," you say. "Why make such a big deal?" To those with such an attitude, I pity your ignorance, apathy, or vanity. This practice is not confined to the yearbook. The donations our parents give to Middlebury are also categorized by the amount of money given. In case you haven't noticed, this idea that money connotes status thrives at Middlebury, and it is a bad reflection on us that we accept such a farcical notion.

Think about the implications for a moment. By awarding different status to differing amounts of money donated, we are functioning on the assumption that those who give more money care more about the college and are better people for it. But humans can give more than just money to an institution. Consider the person who has dedicated his or her career to social service or perhaps some artistic pursuit? These lifestyles do not tend to be as lucrative as the commercial sector, but do not such people reflect on the institutions to which they belong? Such people cannot afford to make large contributions, but, to the extent to which they excel in their respective fields, they are contributing part of themselves. And such contributions are not equally recognized. I am not a religious person but I believe in the Christian idea that a dollar donated by a poor person is much more significant than a thousand dollars by a

wealthy person. If I was a millionaire, I'd give the college a few hundred thousand dollars, too, and to boot, I'd write it off on my tax return.

Marx couldn't have been more right when he proclaimed money "the common whore, the common pimp of people and nations." He saw that money destroyed man's individuality; it bought man greatness where there was no true greatness. "Thus, what I am and am capable of is by no means determined by my individuality. I am ugly, but I can buy for myself the most beautiful of women." I realize that few people at Middlebury have this specific problem, but to accept such practices without question only reinforces this inhuman aspect of money. Am I to assume that this is the view of human nature we at Middlebury espouse? Is money of greater value than ourselves, than our actions, than our

## Are we a liberal arts college or a country club for making want-to-be social climbers feel good about themselves?

great deeds? Are we projecting ourselves onto green sheets of paper which, in themselves, have no intrinsic value? Are we creatures driven by vanity and desire for social status, predicating our egos on the size of our bank account and the car we drive? I would like to think not, but such practices tend to confirm my suspicions.

I have nothing against contributing money to an institution, and in fact, I advocate making gifts to Middlebury. An institution needs monetary support in order to thrive. I realize that the people who invented this silly idea of gold, silver, and bronze level donations may not actually believe that money makes a better person, and I'm sure awarding different status probably does help net a few extra dollars. But should we really encourage our supporters to have such an attitude by espousing this view of human nature? Are we a liberal arts college or a country club for making want-to-be social climbers feel good about themselves? Do we really need to play on people's vanity in order to make them contribute money? It seems evident enough to me that most people at this college have enough money to spare, and I'm sure they are willing to contribute. So do we really need to use an insane status game to achieve this end? Do those who do not have as much money to contribute need to have this fact rubbed in their faces? Why not just put name plaques up on the stalls in bathrooms and if someone contributes a thousand dollars they can have a stall named after them? Or if they give five thousand, we'll give them the entire bathroom. I've always wanted the privilege of relieving myself in "Jones' John."

# Student Bigotry

By Karan Kapoor

Saturday, the last day in April, a cold and dreary spring day in Middlebury, Vermont.

2:30 p.m.: A black student crossing College Street is almost run over by a speeding Middlebury College car. As he gesticulates in their direction, and shouts "Asshole," they screech to a stop, back up a bit, and shout "Fuck you nigger."

11:15 p.m.: Two minority students come back to their freshman dorm room to find that a rock has been thrown into their room through their now shattered window.

11:55 p.m.: At a party, a white student with a history of unstable behavior toward people of all complexions, without any provocation at all, throws a cigarette butt at an Asian student. When the student protests, the offender hurls a glass of beer at him.

Sunday, 5:45 p.m.: A friend, reacting to a dinner conversation about a homosexual student says, "That faggot."

This article is not merely about racial prejudice; it is about intolerance in general. A climate exists on this campus that, by not coming out strongly enough AGAINST intolerance, in effect, condones, even, encourages

it. The community receives mixed messages from the top and the feeling percolates down.

How? Olin Robison says that discrimination is wrong, but it's OK to support an organization that does discriminate against gays.

The Department of Literary Studies in its prescribed reading list has NO books written by women or minorities. Irony when all senior majors are women.

A teacher on the first day of class describes a Third World country in his lecture as "Zambia or one of those god-damed places."

Mr. Robison, the buck stops with you. You as the Chief Executive of Middlebury College (the educational institution, not the corporation), MUST come out loud and clear, strongly and unambiguously, and announce that bigotry in any form is not tolerated on this campus.

You are a fine orator, Mr. Robison. Instead of spilling out rhetoric that merely serves to confuse issues, instead of evading issues and problems that DO exist by blanket statements like, "These are good days for Middlebury College," I challenge you to come forth with

(continued on page 15)



# Bring winter term to heel Duke in the Oval?

By Erik Lundberg

A growing number of faculty members are dissatisfied with the current structure of winter term, and rightly so. It is quite possible that this lobby will be able to push through a vote abolishing winter term in the near future. With this in mind, students must realize that if winter term is to exist at all, it must be reformed.

I sympathize with many of the faculty's complaints regarding winter term. It must be difficult to develop and prepare new and creative winter term courses, and it must also be difficult to lecture for two or three hours straight to the same group of students day after day. Winter break must also not be a joy. While students are on vacation, faculty members are forced to grade papers and exams and prepare for the spring semester all in the course of a week. Each of these problems could be easily solved. Professors could assign larger papers and exams for the second or third week of class, thereby lessening their grading load over vacation. Or perhaps the vacation in early February could be lengthened.

Putting these smaller problems aside, however, it seems to me that the faculty's largest complaint concerns

student apathy. The faculty, to a large extent, is to blame for this problem. It is extremely difficult for students to be motivated when their professors are not. Many faculty members simply do not want to work hard during winter term. Many classes are scheduled to meet twice a week for two or three hours at a time. How can students be expected to take winter term seriously when they have two days of class and five days of vacation per week?

To make matters worse, such courses often require little time and effort outside the classroom. Papers, tests and reading are often almost nonexistent. If the faculty wants motivated students, they themselves must reform the winter term curriculum.

The number of required contact hours per winter term course should be quite a bit closer the the thirty-six hours currently required for fall and spring term courses. All courses should be required to meet for eight or nine hours per week, and an increased amount of readings, tests, and/or papers should be assigned for most courses. (A production class in theater would not need increased assignments, for example.) Such reforms would increase the academic flavor of winter term, and still give students

three to eight hours of party and/or ski time each day. If students could not handle this increased amount of work, which would still be far less than a normal fall or spring term load, they would fail.

I recently took a wonderful winter term course which met for two hours a day Monday through Thursday. The course was modeled after a graduate level course, and combined two disciplines which interested me. Such inter-departmental courses are not usually offered during the regular fall and spring terms, but in any case, if such a course had been offered during a "regular term," I would not have been able to take it due to the requirements for my major. The lectures and films were quite stimulating, and the discussions were of such high quality that they actually made me feel as if I were taking a graduate level course at Harvard, Yale, or Stanford. The course was perhaps the most rewarding academic experience I have yet had at Middlebury. In February I conveyed these positive remarks to my professor, who then replied that he hadn't really liked the course all that much. He didn't like "being forced to be creative" for one out of twelve months each year, he said. I was appalled,

but I still consider him an outstanding instructor. Unfortunately, it is quite likely that many other faculty members feel the same way.

From the students' perspective such sentiments are not just. As stated earlier, winter term allows students to explore creative, often inter-disciplinary, courses outside their normal fields of study. January term is also a great time to learn a foreign language, study for comps, or begin or finish a thesis. It permits students to gain valuable professional experience through internships, and it often allows students to explore the wonders of Vermont.

Bruce Peterson's article denouncing winter term appeared in the February twelfth issue of The Campus, two editorials, four letters to the editor, and three opinions pieces, counting this one, have been written. Each and every article has opposed Provost Peterson's view that winter term should be abolished. It is safe to say that eighty to ninety-five percent of all students oppose the abolition of winter term. I ask the faculty to keep this in mind when they vote on this issue next year. It is time to reform, not abolish winter term.

By Jon Lenicheck

This space is devoted to a few words about Massachusetts Governor Mike Dukakis.

President Dukakis. President Michael S. Dukakis. The Duke as President. President Duker. No, it just doesn't have a ring to it.

Okay, this space is devoted to a few words about Governor Dukakis' oft discussed personality. Or rather, his genuine lack of it.

As Mike Barnicle put it in The Boston Globe, Dukakis is about as exciting as a "grilled cheese sandwich." Not a bad analysis. In a state that has produced generation after generation of flamboyant politicians, including the



governor for the past six years. Never a superlative at the job, he surrounds himself with a good supporting cast. Never one to take on anything too controversial, as the rest of Massachusetts was racked by the pain of Vietnam in the late 60's and early 70's, Dukakis pushed for auto insurance reform. Never one to be forced into taking a stand on something that might return to haunt him, Michael S. Dukakis has managed to all but sew up the Democratic nomination without providing a theme or direction to his campaign. There is no heart, no soul, just technocratic gibberish. Does this attract the traditional Democrat Party core — the poor, the destitute, the minorities, the blue-collar worker? No — and this leaves them without a spokesman for another four years when Dukakis is officially given the nomination; because you know Bush really could not care less.

A few words devoted to Michael Dukakis' tenure as Governor of Massachusetts.

The Massachusetts Miracle? Here are a few little-known secrets. First of all, the Miracle only affects half of the state; from Boston out to around the Worcester area. But why should Duke care about the people west of there? The population is less than half of Massachusetts' total population, and besides, most of the people in Western Mass are Republicans. The Miracle also has little to do with Dukakis. The whole process began when Governor Edward King, Dukakis' predecessor, began courting high-tech with tax breaks. Sure, credit Duke with continuing a sound policy, but it is not his baby, as he likes to claim. In fact, those same tax breaks will cost Massachusetts an extra \$77 million this year, because the computer companies are using loopholes to avoid taxes. And this trend will most likely continue well into the future, costing the average Mass taxpayer more and more. This is not much of a Miracle.

Dukakis is bland. He has no set plans, at least none he cares to fill us in on; for the economy and foreign policy. His budget balancing idea is unrealistic, as is his claim for being the force behind the Mass Miracle. His campaign has no soul; he regularly makes a fool out of himself tripping over and slobbering on himself to attract special interests. He does not care, or worse, does not see what is going on out in the streets.

But he's white, and he's got a huge campaign fund.

But I'll take him any day over George Bush; four more years of Reaganesque policy would really hurt this country.

But I'd rather have Jesse. But that's life.

## Women are at a social disadvantage

To the Editor:

As a woman at Middlebury College I feel that the social system does me a great injustice. Fraternity life on campus is more pervasive than the administration recognizes. I am not speaking of the frat parties which have grown in popularity with the raising of the drinking age and the closing of bars downtown. Instead, I mean real fraternity "life" which involves being part of an organization, living with ones friends in a house and having a place to watch TV and play pool. I believe that since I am a woman I am not afforded the same living and social opportunities as men on this campus.

However, the college states that the fraternities are coed. This means that I can force myself into an all male institution, and action which would in turn force the fraternity to revoke its National Charter for accepting women. This situation is completely undesirable and accounts for the reason that there are fewer than ten female fraternity members at Middlebury.

There is a sort of "guilt" coed life which prevails here. Grave inequalities reside below the glossy surface of over one hundred years of coeducation. Similar colleges like Amherst and Williams brought women to their campuses fifteen years ago. Radical changes in the social systems developed as a result of sudden coeducation. Fraternities were either abolished or forced to be

coed. On some campuses, sororities were created as alternatives. Slow changes have occurred at Middlebury. Sororities have come and gone, yet the social disparity remains.

I do not think the fraternities need to be abolished, nor sororities instituted. Neither of these actions would solve the social problems. The establishment of sororities would promote a "separate but equal" social system. This system would completely undermine the long history of coeducation on which Middlebury is based. Although I hesitate to speak for all Middlebury women, I believe that most would prefer some kind of coed alternative to fraternity or sorority life.

The first step to changing the social life might be to revamp the room draw situation. Presently, room draw cripples students from being able to live with their friends. The random number method ensures little planning and virtually no control over living situations. Although this is a small New England college, it is still large enough for one to feel isolated and lost among its 2,000 students. If more houses and halls could be blocked, students might begin to feel part of a smaller group within the college.

In the future, the college could create some type of coed clubs or organizations as an alternative to the fraternity social life. The best coed experience I have had was in my one semester away from

Middlebury on a Williams College program. There, men and women lived together while working towards a common goal. We ran the house, organized activities and were part of a greater whole. Fraternities enjoy this type of living. They choose the rooms they want among themselves, organize campus parties, and combine their efforts towards the Middlebury community at large.

## Literary canons are not sacred and unassailable

To the Editor:

We may not realize it, but the impasse in the current Literary Studies debate exposes our belief in the absoluteness of a literary canon. We view it as a hallowed bulwark against which succeeding generations of works must be measured. While mastering a body of works is a significant goal, we need to see that promoting mastery of the SAME body of works may also produce the homogeneity we worry about in students. What happened to imparting as an educational value the idea of living history?

Certainly the "classics" must be studied and appreciated, even reinterpreted — but we are already doing this. We are also, perhaps unknowingly, teaching negative differentiation and limited access to thought as intellectual values. Mastering the work and not the process of mastery becomes the standard. We lose out in creativity; it becomes something to be

Although the future student union will provide some opportunity for students to gather in a similar manner as a fraternity, a building cannot promote the kind of social interaction that is valued in shared efforts. Having lived four years in this system, I simply fail to understand how the college justifies such striking inequalities after 104 years of coeducation.

Melissa Boocock

studied but not practiced.

The integrity of individual thought and reaction is reduced to how well it reflects traditional standards. Allen Bloom would have us believe we had all the answers before and restoring a fixed curriculum will give us the answers again. Discovery and creativity are promoted much more in the sciences. Yet many literature-oriented courses that promote "progressive" thinking and experimentation are seen as academic flukes.

All of this raises our belief in the sacredness of a canon to mythical proportions. At its best, literature is one access route to creative expression that spoke and may still speak to the needs of a time. Opening minds for future expression and progress is as valuable as rigid mastery of a canon. How long can we afford to preserve a literary status quo? As poet Archibald MacLeish reminds us: "Have men forgotten this? / We write the histories."

Kirsten Keppel

## Intolerance

(continued from page 16)

courage and lead from the front as the President of a self-respecting intellectual and academic institution should. Along with the "marriage rate" of Midd students in the speech that you make during Convocation, come out and say what you do and do not accept on this campus and what you will or will not expect from the students.

Along with other discussions and activities at Orientation ensure that some concern to raising students sensitivity is reflected in these activities.

Make active efforts to recruit substantially more minority faculty members. Give directives to present faculty members to consciously include women, minority and/or Third World perspectives in their reading lists for classes.

Perhaps then, while leading a campus admissions tour and confronted with the question "Do you like it here?" non-traditional students like myself could say, "I love it here" and really mean it. The ball is in your court, Mr. President.

## Eating disorders

To the Editor:

I had the opportunity this week to read an excellent piece of writing about eating disorders called "Body Scan." Written by two Middlebury College students, Margie MacDonald and Suzanne Wintsch, it shows their remarkable understanding of eating disorders as a phenomenon, the factors which contribute to the development of an eating disorder, the tremendous negative impact which having one has on all areas of a person's life, and the pervasiveness of this very lonely and painful "dis-ease" at Middlebury. I highly recommend it to anyone who would begin to understand what so many of your peers live with every minute of every day.

"Body Scan" is by no means the first evidence of a heightening awareness of eating disorders at Middlebury and in society at large. The growing awareness and recognition of an eating disorder as the devastating, debilitating, addictive, and progressive "dis-ease" that it is gives people who suffer from one of its many manifestations permission to come out of the closet and seek the help which they need in order to recover.

The point which I do not feel was adequately made in "Body Scan" and which I wish to make in this letter is this: THERE IS HELP! For a year and a half, I have been facilitating a very successful support group for women with eating disorders as part of my role as a nurse at Par-ton Health Center. Overeaters Anonymous, a self-help group based on the Twelve Steps of Alcoholics Anonymous (the only proven method of treatment for alcoholics with a record of long-term success) is alive and well in Middlebury. Counselors with experience are available to students for consultation at no charge at the Center for Counseling and Human Relations. Many books and other resources are available, once you know where to look. The point is: you are not alone. If you are tired of the loneliness and isolation resulting from your obsession with food or the avoidance of it, the roller coaster of dieting and binging, your ever present dissatisfaction with your body—whatever its shape may be, or one of the other manifestations of this condition, I encourage you to ask for help.

Alison Parker, R.N.

## Art review

To the Editor:

I am writing in response to Maja Kastler's review of Marika Mandych's art exhibition. I respect Maja's personal view that she was not inspired by Marika's show; however, I do not respect her handling of the review. I have trouble understanding how Maja can determine that Marika was uninspired during her work. Anyone who spends four years devoted to art at Middlebury is certainly inspired. I was personally offended by Maja comments and have little respect for her degrading article.

Middlebury art shows provide artists with the opportunity to show their art. Some people like it and others don't. But, I am really not interested in Maja's psychological profile of other artists.

Marika did not deserve such a condescending review. She deserves respect and encouragement for her dedication to her work.

Kevin T. McCarthy

## Staff Council vote

To the Editor:

A short time ago, I had a brief conversation with a fellow staff employee that I feel I must pass on to the rest of the college staff.

I asked him if he had received his notice about the upcoming vote on the staff council constitution. He said he had, and then asked me if I had seen the article, in The Campus that stated, "The staff members do not seem to want to give their liaison negotiating power." I got the distinct impression, by the tone of his voice, that this was incorrect. I said to him, "Well, this is what this note is all about." With a somewhat puzzled look on his face, he said to me, "This vote is just about the staff council constitution, isn't it?"

I believe this serves as a pointed reminder to all staff employees. What you see is what you get. The staff council in its current form, regardless of any liaison, (appointed by the president), is not a negotiating body in any way, shape, or form. This is an advisory body and an advisory body only. Any individual out there still harboring the pie in the sky notion that this council is going to partake in give-and-take negotiations with the administration is, quite frankly, engaging in fairy tale wishful thinking. The staff will get what the administration wishes to give, and nothing more. The administration is under no obligation to heed any advice given it by the council.

The staff must ask itself a

simple question before casting individual ballots on May 11th. Do we want an advisory body or do we want a negotiating body? This indeed is what this vote is all about. If you feel, by some stretch of your imagination, that the staff council under its current restraints is going to accomplish what must be accomplished, then yes, say your prayers, hold your nose, and vote for the constitution. If you feel that the council or any body representing the staff must have a negotiating posture, then you must in good consciousness vote against the constitution.

I have heard people say, "Well, if the staff council doesn't work, we can always get rid of it." Do not be fooled into believing for a moment that this council will be as easy to cast off as we have been led to believe. Remember it is much easier to slip a noose around one's neck than it is to remove it once it has been snugly fit into place. There is the very real danger that this council could become the administrative yoke of control.

It is now up to the staff which way we turn. Think very carefully before you vote, for your vote may well affect the way the administration deals with the staff for years to come.

One last note, please get out and vote on May 11th, no matter what your feelings are on the make-up of the constitution. Let us not have a minority making the decision for the majority.

John A. Lee



## Tavern on the Hill

continued from page 4

restaurants here in town.

Upon entering the Chateau, one was greeted by a friendly maitre d'hotel who would bring you to your table. In front of you there was a beautiful table set for six, complete with linen and fine glassware, around which you and five others were seated. Once greeted by your waitperson, the meal would begin with an offering of fruit juice which was soon followed by an appetizing appetizer. Next came the fresh garden salad and a palate-cleansing sorbet before the delectable main entree. After the hearty meal, dessert was offered along with coffee or tea. The

## Lemon

(continued from page 10)

ing. The parallels she draws seem to be the babblings of a crazy woman more than anything else. Her calming, lulling voice becomes a drone, her naively simple explanations become frightening and evil. This final alienation and ambiguity in the play is a major weakness. It is not a reflection of Dewey and Hawley's performances, however, but rather, of Shawn's writing.

gourmet five-course meal was served and prepared by experienced students under light supervision.

Student response was overwhelming. Ticket sales were fast and furious, and many students were turned away each week. Of the students who were able to enjoy this dining experience, all were impressed with what they had sampled. Denny Taylor, a sophomore, lauded Tavern On The Hill as a "fantastic alternative for Middlebury students." Kristen Ness agreed, calling it "wonderful, probably the best thing food service has ever done!" Others just raved about the food itself: "delicious, much better than Proctor food," and, perhaps the most revealing comment, "WOW!"

For now, Tavern On The Hill is an integral element of The Middlebury College Food Service. There are plans to expand the functions offered by this unique part of the Food Service. Next fall, remember to make your plans early so that you won't be among those who have missed out.

## Mountain Club

(continued from page 6)

ing up the tents and rest for the entire day. Each new camp will be about 1500 feet above the previous one. The shuttling system will start once they reach the actual ice. "It's a conservative plan," Gore says. "It revolves specifically around safety and acclimatization to the altitude."

Expenses, including all the gear and transportation will run about \$12,000. Most of that is for the tents, ropes, altimeters, and other specially-designed high altitude equipment. They do not expect either credit or funding from the school, but they would like permission to ask alumni for support, and have some fundraisers. Even if they cannot get any outside help, however, they are determined to follow through with the plan.

Beyond the actual adventure, these ambitious young men hope to establish a precedent for both Middlebury College and the Mountain Club. "It's a great opportunity for the Mountain Club and Middlebury alike," Gore says. Most of the gear will be donated to the Mountain Club when they are done. They want this trip to be the first of many major expeditions for the Mountain Club. Once the gear has been

bought, future expeditions will only have to pay transportation and food.

Dartmouth and Harvard mountain clubs both have major expeditions like this one. Harvard established a route on Denali that has not been repeated yet.

Climaco really wants to start a tradition of encouraging major expeditions at Middlebury, using the Green Mountains as training. He foresees that "in four years, someone who has never seen an ice axe or a frozen waterfall will be able to undertake such an expedition. With experienced older members and the equipment, not to mention the vast opportunities to learn in the Greens and the Adirondacks, there is no doubt in my mind."

Gore concurs. It would give some unique publicity to the school. Prospective students would see Middlebury student climbers not as mere weekend athletes, but as dedicated internationally active students with perseverance and ambition. It would add a great deal of prestige to the Mountain Club, allowing it to rival closely the best clubs in the nation.

Other, the expedition's translator and spiritual guide simply says, "there are no hearts below the snow line" with a far-off look in his eyes.

# CLASSIFIED

## FOR SALE

Irresistible blue 1986 Nissan Pulsar. A.C. sunroof. Front-wheel drive. great stereo, two new radials, alloy wheels, 5-passenger, 5-speed, only 30,000 miles. Excellent condition. Call Linda at 453-3812.

Rainbow computer (512 K), daisy-wheel printer, FinalWord 1, Lotus 1-2-3. Call Brew Baldwin, 5443, 388-4150.

Queen size FULTON — only 6 months old — excellent condition — negotiable price. Call ext. 6527.

9' X 12' beige rug. Good condition. Needs cleaning. \$25 or best offer. Call ext. 6770.

Complete stereo system \$750, 65 W amp, CD with remote, 10" 3 way speakers. Call 8-3586 or ext. 6683.

IBM Personal Computer includes word processing package and IBM Printer. Contact Chris at 406 or Box 2667.

Going to Colorado? Plane ticket to Denver, Colorado with connections to Aspen. Leaves Burlington May 18. \$125 or best offer. Call Erin, ext. 7627.

1977 Blue Ford Granada. Absolutely must sell because I'm going back to Cali, back to Cali. I will accept any reasonable offer! Call ext. 4149 or drop a note in box 4049.

Hand tailored man's 3 piece suit (size 38 or 40 regular) never worn. \$75. Call 388-6477 after 5 p.m.

LARGE COUCH — must sell! Price negotiable — Call Kristen at ext. 7705.

Beige rug. Fits any Barnes single. CHEAP. Call ext. 6027. Box 2631.

IBM PC, double disk drive, upgraded memory, \$1200, ext. 6030.

IBM Proprietor II, new, \$400, ext. 6030.

Raleigh 12-speed touring bike, very good condition, \$90, ext. 6030.

MOVING SOON? We have the cartons you need. Book boxes \$1.00 each. Dishpak \$5.00. Full wardrobes \$10. Contact Comfort Gardiner at the Science Library extension.

Enclosed trailer, 4 X 8 Aluminum, easy to tow, \$600, cheaper than renting. Call 388-7334 during the day, 545-2145 evenings. UPS Shipping Service (not affiliated with UPS) Bassett's Sales and Service, Elm Street, Middlebury.

Comfortable couch. Price negotiable. If interested call ext. 6976 or ext. 6977.

## HELP WANTED

GREAT LARGE PLANT! Please babysit it for me this summer and fall term. Call Kristen — ext. 7705.

## FOR RENT

GRADUATION ACCOMMODATIONS: House for rent in Sugarbush/Waitsfield Valley. Cozy for 4, comfortable for 20. Contact Matt, x7369, Box 3100.

Cornwall — For rent or barter. Small building for summer studio. For quiet and responsible person. Call Andrew at 482-2112.

COMMENCEMENT: We still have several lakefront cottages available for Commencement weekend. Sleep 2-5. Modern kitchens and baths, comfortably furnished, fully equipped except for sheets and towels. 15 minutes to Middlebury. Call 388-7615.

APARTMENTS FOR RENT, June 88 — June 89. Central downtown location. Includes heat, hot water, off street parking. Unfurnished. Call days, 9:53-30 at 388-7444.

## NOTICES

SENIORS — If you are not going to be present at Commencement exercises, be sure to notify Mrs. Rigg in the Dean's Office. Stop by or call 388-2711, ext. 5389.

Senior grade reports will be available in Old Chapel 1st floor Seminar Room on Friday, May 20 from 9 a.m. to 12 noon ONLY. No grade reports will be given out after that time. All debts, fines and Dean's Loans must be paid before grades will be released.

Please be sure to return your senior questionnaire to the Dean of Students Office if you have not done so; spring term activities cards should also be returned to this office.

Room keys must be returned to the Campus Security Office before you leave. Key refunds for keys not returned. Transcripts will not be released until keys are returned or fine is paid. All seniors and guests must be out of their rooms by 10 a.m., Monday, May 23.

All students requesting transcripts to be mailed at the end of the term should be sure that the transcript fee is included with the requests. No transcripts will be mailed for students with outstanding financial obligations to the College. After July 1, 1988 graduates should send transcript requests to the Alumni Records Office, Old Chapel 1st floor.

Notice: Evaluation forms must be handed in at Registration for all students (except seniors). If you are an undergraduate who will not be registering for Fall Term courses or a senior who will not pick up your grade report on Friday, May 20, please return the evaluations to Sarah LeGault in Mr. Peterson's Office, 2nd floor, Old Chapel.

REMINDER: Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictly enforced in order that Custodial Services may prepare for the housing of parents during Commencement Weekend. The only students who will be allowed to remain in the dormitories after the deadline are graduating seniors and certain other students who have written permission from the Student Activities Office to stay because of involvement in Commencement activities.

NEED YOUR CAR DRIVEN TO CALIFORNIA? I will drive it for you. Safe and experienced cross-country driver. Call Mel Colon, ext. 6234.

## RIDES OFFERED/WANTED

Ride needed to New York City on May 10/11, and returning to Midd May 14/15. Contact ext. 6973 or Box 4114.

## LOST AND FOUND

FOUND: Men's Watch. April 8 at Spanish Club Party. Call ext. 6569.

FOUND: Calculator in Science Library. Stop by to claim it.

## WANTED

Looking for a used set of golf clubs. Please call ext. 5529.

## PERSONALS

NEED CREDIT? Get a Visa Credit Card with no credit check. Guaranteed! Simple, legal. Plus other credit secrets. Send S.A.S.E. to Financial Services, Dept. Q1, 804 Old Thorsby Road, Clinton, Alabama 35045-3459.

VISA Obtained Easily? Been Turned Down? Bankrupt? No Credit? No Problem! Write immediately for Details! Financial-Q2, 804 Old Thorsby Road, Clinton, Alabama 35045-2459.

NEED MONEY? When Banks Slop — We Start! — No credit checks, collateral or co-signers. For application write: Global, Box 112-0, Verbena, Alabama 36091-0112. Enclose envelope.

Jennifer H. — Strawberries and cream were a bit messy — let's just stick with Jello!

Marth — Did you get dinner, and is the well h?

Kell, Sar. — The best friends a girl could have. Find your dreams, find your norms, find your way back to Midd! Send letters! Love, Tam.

Bogger — From Allen to Hepburn to Hadley — we've seen it all! Thanks for being my roommate and most of all for being one of my BESTEST friends. Subba & I will miss you! See you in Paris in April — yes I'll leave Florence to visit you.

XOXO C.

Richard — Does room service (cold potatoes) come with the bathub rent next year? — "One of the guys"

Zeno. — I may forget! 7:30 a.m. runs, d.b.'s, the phantom caller, "night-time," Sunday night movie club, glutiny, "hands man," cilla, moss, and Tom for the summer — but not you! Stadium time? XO Jayla.

Rob. — Your birthday's the eighth day of May. So this is a message to say. As a friend you do rate right up there as great. And I wish you a happy birthday.

Luv ya — Lynn

Q and A — a first of the 1990 60% — probably. Missing you, love

King Peach and Queen Stubbs. Kind of has a ring to it, doesn't it? Stubs and Peach in '91 together again. Elect Stubbs and Peach in '91.

On Sunday, May 8 (that's Mother's Day) at midnight exactly, everyone step outside and scream. Don't be shy. Don't wait for it. Just scream! You'll feel better.

To my roomie. — We made it through 2 yrs! Thanks for putting up with me and my hatred for fish! I'll miss you a ton next year, don't forget to write! See you in Italy — ciao Bella! Keep snoring — love ya, Me.

Miss Kathy Booras, our little buttercup, our little Aphrodite! We just wanted to thank you for the ice cream, for the episodes of the People's Court, for the phone calls (something about a calendar as we recall), for the boogies to "Brickhouse" and for being our most favorite j.c. Stars on our doors and smiles in our hearts.

Love and kisses galore, Missy, Caroline, Wendy, Nina, Geneva, Cristina, Cathy, Camila and Irene.

Cristina — Have a blast in Scotland — I know you will! You must visit in Florence. I'll miss you! The Fu-sang gang won't be the same! Take care — XOXO Caroline.

Madge — The M-man has got to go!

One, two, three, four, let's have thumb war!

GIMP FOR KING — many thanks. "Let the people decide." I'll miss you all next year, take care — Gimp. — I shall return —

E — Improv on the dream date ahead — mountains, music, rebel "culture," k. fences, 3021, six o'clock coffee never! Congrats. Much love, your superb.

Don't forget to SCAM! Fill out your questionnaires and bring them to registration or return them to campus Box D-47 or 4047.

Hungry Viking — Stopped by to see your big airmadillo. To waste time is to waste life. — No more rises EVER! Dace? — you think you're from Brooklyn or something? — Guess who.

David — How about a spaghetti dinner? Sound good? Pick a date this fall. I have a great time eating Chinese meat/while! Miss you. Smile — E.

How about a Mud Bowl game under the Boardwalk for a tension breaker?

The King is Dead! Chad Anderson — Andy Sturm Vote Oligarchy in '91.

D.B., Far, and Mundo — Let's cram in all spat, funk, and boogie in Middlebury while we can. H. women. You're amazing! Love you tons — J.D.

To the Gang! — Thanks for a great year guys! I'll miss you next year but can't wait to see ya in Europe in the spring! Bahamas rules! Love, Me

Chris, Andrea, Doug, Heather, Dave, Iz, John, Sarah. Hmhm.

To Kessie Bear and Terry (PL). — Don't forget clan, neon U. PBE, the gov, the pigskin, the hall-pub, log-arms, gotta lit, the master, meatball, i, noipis, snabpack, HBP, and all our other pals! I dig you all!

Love, Hot Tuna

Sahr and MB — Monday nights pushing it? Exactly what you heard through the wall? We'll be L and M of 117. — no, seriously. Hello! — L and M of 117.

To all, especially you neighbor: Thanks for holding doors open, bringing me meals, delivering my mail and generally taking good care of me — Michele.

LH & JL: — Where's Satan? Evil one? I can't believe you guys. A little ice cream, Jude? LA, LA, LA. Oh come on Leenda. WW Man.

Lize — Burp! Giggles, giggle. I'm a little peckish. HELLO! Who's going to laugh at me next year? "My roommate needs me — goodnight." I wouldn't have wanted a different roommate 1st semester here. Love ya and miss ya already. Madge

SCAM questionnaires are here! Don't forget to return them to registration with you on May 7th or return them to Campus Box D-47 or 4047.

ADOPTION: Loving couple, physician and psychologist, deeply wishes to adopt newborn. Welcoming warm family, love, opportunities! Expenses paid. Legal, confidential. Call Eric collect 212-724-7942.

If you like pina colodas and getting caught in the rain — if you're not into you — if you have half a brain — if you like making love at midnight in the dunes on the cape, I'm the love that you've looked for — write to me and escape!

Laur, — Thanks for being the best J.C.I! We'll miss you so much next year — Amigo's won't be the same without you and neither will we! Love, your '86 '87 Battle South chicks

GIMP FOR KING GIMP FOR KING GIMP FOR KING — only two years to go for our man to develop his royal ability — and his right forearm

Proctor rendezvous at 2:30 for ice cream? Basketball field at 3:00? Warriors — Come out to play! Turn in your Scams!

JEH — alias Mouse: — I never would've thought this year would be as great as it was. You're a super roommate and an awesome friend. Remember, Anonymous questions, wine coolers, neither will we! I'll miss you this summer but we'll rage it! Kelly next year! Love you!

TES — alias slut.

Sugar Magnolia — It was a great year, and I can't help thinking what a long, strange trip it's been. Who'd have thought back in September I'd be wearing a sick dye? I'll miss you this summer — have a great one at the River! Remember Diana's? Ball Hai, Zophie, Carnival (ugh), what are you doing? See you on the Vineyard? Love, China Doll

REGISTRATION: TAKE YOUR SCAMS — Hey Steve 2 Crew. Thank you so much! I'll miss what Student Advisors were, maybe I'll have signed up twice. — J.J.L. (MD)

Please turn in your scam questionnaires either at registration on Saturday, May 7th, or to campus box D-47 anytime before graduation. Thank you.

Coops. — You're a wild cat. Wait 'til we hit N.Y.C. — ZA

Kris — In search of Price Charming — still. The bear keeps looking better. Love you.

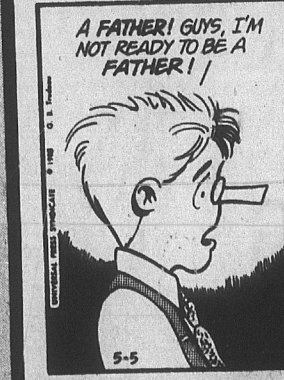
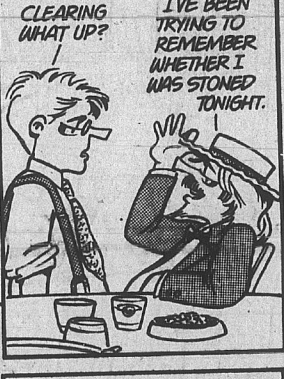
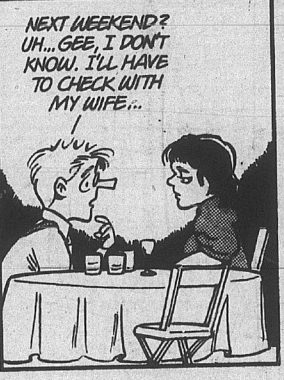
SCAM SCAM SCAM SCAM SCAM SCAM

To Dave Peak. — Here is Lauderdale all-nighters and swimming at dawn. Love, your University of Illinois. Harem: Stept, Mich, Tiff, and Cheryl!

SCAM LIVEST SCAM CONTINUES! TURN IN YOUR QUESTIONNAIRES

Hey gang — Here's to shocking graduation and many more weekends away together, despite our twisted and diverse career goals. ZAZA

BY GARRY TRUDEAU



Doonesbury